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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Proceeding	92043152
Party	Defendant SANTANA'S GRILL, INC.
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Submission	Testimony For Defendant
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Date	08/27/2008
Attachments	Abelardo Santana Deposition.pdf (170 pages)(7882986 bytes)

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

ARTURO SANTANA GALLEGO,	ORIGINAL
PETITIONER,)
VS.) CANCELLATION NOS.
SANTANA'S GRILL, INC.,) (CONSOLIDATED)) 92043152
REGISTRANT.) 92043160) 92043175
MOIDINANI.)

DEPOSITION OF ABELARDO SANTANA

DATE AND TIME: THURSDAY, APRIL 3, 2008

10:00 A.M. - 1:00 P.M.

LOCATION: 510 WEST BROADWAY, SUITE 1700

SAN DIEGO, CALIFORNIA

REPORTER: WINDY D. ANDERSEN, CSR

CERTIFICATION NO. 12135



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- 1 A. Yes.
- Q. Are you the sole owner of that company?
- 3 A. Yes.
- Q. Prior to you becoming the sole owner of
- 5 Santana's Grill, Inc., were there any other owners?
- A. My ex-wife.
- Q. What was her name; what is her name?
- 8 A. Claudia Vallarta.
- 9 Q. When did she cease being an owner of Santana's
- 10 Grill, Inc.?
- 11 A. When did she what?
- 12 Q. When did she stop being an owner of Santana's
- 13 Grill, Inc.?
- 14 A. When we divorced.
- Q. When was that?
- 16 A. It was exactly -- approximately five months
- 17 ago.
- Q. Claudia Vallarta-Santana, does she help you
- out with books or documents, bookkeeping currently?
- 20 A. She was the vice president, and she would take
- care of the bookkeeping, accounting, credits, and
- anything that had to do with administration.
- Q. Does she still help you out currently today
- with bookkeeping and record keeping?
- 25 A. Minimal.

- 1 Q. Have you been the president and owner of
- 2 Santana's Grill, Inc. since it incorporated in April of
- 3 1998?
- 4 A. Correct, yes.
- 9. Prior to the incorporation of Santana's Grill,
- 6 Inc., did you own any Mexican restaurants, businesses
- 7 with your ex-wife, Claudia Vallarta-Santana, as a
- 8 husband-and-wife partnership?
- 9 A. Yes.
- 10 Q. How many Mexican restaurants that you use
- 11 either the name Santana's Mexican Food or Santana's
- Mexican Grill does Santana's Grill, Inc. own or license
- 13 today?
- 14 A. Seven.
- Q. From the time you started or first owned your
- first Santana's Mexican Food restaurant until today,
- what were your job responsibilities with respect to
- those seven restaurants?
- 19 A. To oversee the operations, the quality, the
- uniformity, the recipes. Everything that has to do with
- 21 all of them being the same and to maintain quality and
- 22 good service.
- Q. Do you have any plans or does your company
- have any plans to continue to expand your Mexican
- restaurant businesses called Santana's Mexican Food or

- Santana's Mexican Grill?
- 2 A. If the appropriate opportunities arise or
- 3 arrive, yes.
- Q. Is your company, Santana's Grill, Inc., the
- owner of three federal servicemark registrations which
- 6 are the subject of these cancellation proceedings?
- 7 A. Yes.
- Q. Does your father have any control over any
- 9 aspect of how you run your seven Mexican restaurants
- 10 called Santana's Mexican Food or Santana's Mexican
- 11 Grill?
- 12 A. No.
- Q. Who has controlled the manner of operations of
- Santana's Grill, Inc.'s seven Mexican restaurants that
- you testified to earlier?
- 16 A. I do.
- 17 Q. Is it your understanding that your father
- filed the incident cancellation proceedings with the
- trademark office in response to your company's,
- Santana's Grill, Inc., trademark lawsuit that you filed
- 21 against various third parties?
- MS. ARMENTA: Objection. Calls for
- 23 speculation.
- THE WITNESS: I have no way of knowing what he
- was thinking about.

- 1 BY MR. SANDSTRUM:
- Q. Did you file -- did your company file a
- 3 trademark litigation against your brother and others
- 4 before your father filed the incident cancellation
- 5 proceedings?
- A. Yes.
- Q. When did you first become an owner of a
- 8 Santana's Mexican Food restaurant?
- 9 MS. ARMENTA: Objection. Calls for a legal
- 10 conclusion.
- THE WITNESS: Can I answer?
- 12 BY MR. SANDSTRUM:
- Q. Yes.
- 14 A. I bought the name and the restaurant from him
- in 19 -- in January of 1992.
- Q. When you say "from him," who are you referring
- 17 to?
- A. My father.
- 19 Q. I'm going to mark as Respondent's Exhibit 10
- next in line a one-page document entitled "Reporting
- Change in Ownership of Business Taxes Section. City of
- 22 San Diego." Dated January 21, 1992.
- 23 (Exhibit No. 10 was marked for
- identification and attached hereto.)
- 25 BY MR. SANDSTRUM:

- Q. Are you familiar with the signature at the
- 2 bottom?
- A. My father's signature.
- 4 MS. ARMENTA: What number did you mark that
- 5 as?
- MR. SANDSTRUM: No. 10, Respondent's No. 10.
- 7 MS. ARMENTA: Thank you.
- 8 BY MR. SANDSTRUM:
- 9 Q. Is it your understanding this is a true and
- correct copy of the form that you and/or your wife,
- 11 Claudia Vallarta-Santana, filed with the City of San
- 12 Diego in January of 1992?
- 13 A. Yes.
- MS. ARMENTA: May I?
- MR. SANDSTRUM: Yeah.
- 16 Q. I'm going to mark as next in line Respondent's
- No. 11, Exhibit 11 is a one-page document dated
- 18 October 11, 1991.
- 19 (Exhibit No. 11 was marked for
- identification and attached hereto.)
- 21 BY MR. SANDSTRUM:
- Q. At the very bottom, is that your signature at
- the very bottom?
- 24 A. Yes.
- Q. Is that your ex-wife's signature at the

- bottom?
- 2 A. Yes.
- Q. Can you tell me what this document is?
- A. It's a transferring of the contract for
- 5 1480 Rosecrans. It was the rental contract.
- Okay. Now, when you purchased the -- what's
- the address of the restaurant that you first obtained
- ownership of; do you know the address? What is that
- 9 address?
- 10 A. Yes. 1480 Rosecrans.
- 11 Q. From here on out I'm going to call that
- restaurant the Rosecrans restaurant, okay?
- A. Very well.
- Q. Now, when you purchased that Rosecrans
- restaurant in January of 1992, was it your understanding
- that you bought not only your father's business but the
- rights to the name "Santana's Mexican Food"?
- INTERPRETER: I'm sorry. The interpreter
- requests that you slow down just a little bit.
- MR. SANDSTRUM: Absolutely. I'll repeat the
- question.
- Q. When you purchased the Rosecrans restaurant in
- January of 1992, was it your understanding that you
- bought not only the restaurant business but the rights
- to the name "Santana's Mexican Food"?

- 1 A. Yes. And I proved that when the contract --
- there was only four months left on the contract, and I
- was not going to pay \$40,000 for a contract that was
- only going to be for four months.
- Dy "contract," what are you referring to?
- A. The rental contract, the leasing contract.
- 7 Q. When you say \$40,000, did you pay \$40,000 in
- 8 cash for the Rosecrans restaurant?
- 9 A. No, no. That was a debt that my father had
- that was \$20,000. And half of the apartments in Tecate.
- 11 Q. How much was that half worth?
- 12 A. Another 20-.
- Q. At the time that you purchased the Rosecrans
- restaurant, did your father say anything to you that he
- was retaining any rights to the name "Santana's Mexican
- 16 Food"?
- 17 A. No.
- Q. Did he say to you that he was retaining any
- rights to the Rosecrans restaurant's reputation or good
- 20 will?
- 21 A. No.
- Q. At any time after you purchased the Rosecrans
- restaurant up until November 2003 when your company
- filed a trademark lawsuit against third parties, did
- your father ever oppose or object how you used -- how

- you or your company used the "Santana's Mexican Food"
- 2 name?
- 3 A. No.
- Q. Has your company, Santana's Grill, Inc., ever
- 5 been a licensed CA with your father with respect to the
- 6 name "Santana's Mexican Food"?
- 7 MS. ARMENTA: Objection. Calls for a legal
- 8 conclusion.
- 9 THE WITNESS: No.
- 10 BY MR. SANDSTRUM:
- 11 Q. How about as to the name "Santana's Mexican
- 12 Grill"?
- MS. ARMENTA: Same objection.
- 14 THE WITNESS: No.
- 15 BY MR. SANDSTRUM:
- Q. How about as to the name "Santana's"?
- MS. ARMENTA: Same objection.
- THE WITNESS: No.
- MR. SANDSTRUM: Let's go off the record real
- 20 quick.
- 21 (Off the record.)
- MR. SANDSTRUM: Back on the record.
- Q. Has you or your company, Santana's Grill, Inc.
- 24 -- strike that.
- 25 After you acquired the Rosecrans restaurant,

- what were your job responsibilities from 1992 to the
- 2 present with respect to that restaurant?
- A. To control the operations, the quality, the
- 4 service, and the progress of the restaurant.
- ⁵ Q. When you initially purchased the Rosecrans
- for restaurant, were you and your ex-wife, Claudia
- 7 Vallarta-Santana, co-owners?
- 8 A. Yes.
- 9 Q. When you formed Santana's Grill, Inc., did
- that become the owner of the Rosecrans restaurant?
- MS. ARMENTA: Objection. Calls for a legal
- 12 conclusion.
- 13 THE WITNESS: Yes.
- 14 BY MR. SANDSTRUM:
- Q. Since January of 1992, have you or your
- company, Santana's Grill, Inc., continuously used the
- "Santana's Mexican Food" name at the Rosecrans
- restaurant to the present?
- A. Santana's Mexican Food and Santana's Grill,
- 20 Inc.
- Q. You use those names currently, correct?
- 22 A. Yes.
- 23 Q. From 1992 -- strike that.
- When did you start using the name Santana's
- Mexican Grill at the Rosecrans restaurant?

- l A. '98.
- Q. Prior to that, did you continue to use the
- name "Santana's Mexican Food"?
- A. Yes.
- 5 Q. Since the time you acquired the Rosecrans
- 6 restaurant from your father in January of 1992 to the
- 7 time that Santana's Grill, Inc. filed a federal
- 8 trademark lawsuit in late 2003 against your brothers,
- 9 Arturo Santana Lee, Pedro Santana Lee and your father,
- did your father ever object to how you or Santana's
- 11 Grill, Inc. used the name "Santana's Mexican Food" at
- 12 that restaurant?
- 13 A. No.
- Q. Since the time you acquired the Rosecrans
- restaurant in January of 1992 to the time your company,
- Santana's Grill, Inc., filed a trademark lawsuit, did
- your brother, Arturo Santana Lee, ever object as to the
- manner and use of the "Santana's Mexican Food" name at
- the Rosecrans restaurant?
- 20 A. No.
- Q. At any time after you bought the Rosecrans
- restaurant, did your father have any authority over how
- you could operate the Rosecrans restaurant?
- MS. ARMENTA: Objection. Calls for a legal
- 25 conclusion, irrelevant.

- THE WITNESS: No.
- 2 BY MR. SANDSTRUM:
- Q. At any time after you acquired the Rosecrans
- 4 restaurant, did your father ever attempt to inspect any
- 5 portion of that restaurant -- let me start over with
- 6 that question.
- 7 At any time after you acquired the Rosecrans
- 8 restaurant, did your father ever attempt to inspect any
- 9 portion of that restaurant for quality control purposes?
- MS. ARMENTA: Objection. Calls for
- speculation, vague as to time, irrelevant.
- 12 THE WITNESS: No.
- 13 BY MR. SANDSTRUM:
- Q. Okay. At any time after you acquired the
- Rosecrans restaurant, did your father ever place any
- geographical restrictions as to where you could open a
- new Santana's Mexican Food restaurant?
- 18 A. No.
- 19 Q. How about a Santana's Mexican Grill
- 20 restaurant?
- MS. ARMENTA: Same objections to the preceding
- question and this one.
- THE WITNESS: No.
- 24 BY MR. SANDSTRUM:
- Q. At any time after you acquired the Rosecrans

- restaurant, did your father ever attempt to determine
- what vendors were servicing that restaurant?
- MS. ARMENTA: Objection. Vague as to time,
- 4 calls for speculation, irrelevant.
- 5 BY MR. SANDSTRUM:
- 6 Q. To your knowledge.
- ⁷ A. No.
- Q. Did he ever attempt to determine what recipes
- the Rosecrans restaurant was using, to your knowledge?
- MS. ARMENTA: Same objections.
- THE WITNESS: No.
- 12 BY MR. SANDSTRUM:
- 13 Q. How about what ingredients you were using at
- that restaurant?
- MS. ARMENTA: Same objections.
- 16 THE WITNESS: No.
- 17 BY MR. SANDSTRUM:
- 18 Q. How about what pricing you were using at that
- 19 restaurant?
- MS. ARMENTA: Same objections.
- THE WITNESS: No.
- 22 BY MR. SANDSTRUM:
- Q. How about what advertising that you were
- doing, if any, at that restaurant?
- MS. ARMENTA: Same objections.

- 1 THE WITNESS: No.
- BY MR. SANDSTRUM:
- Q. How about what marketing efforts you were
- engaging in with respect to the Rosecrans restaurant at
- 5 any time after you acquired the Rosecrans restaurant?
- 6 MS. ARMENTA: Same objections.
- 7 THE WITNESS: No.
- 8 BY MR. SANDSTRUM:
- 9 Q. At any time after you acquired the Rosecrans
- restaurant, did your father ever make any demands on how
- you or your company, Santana's Grill, Inc., could
- operate the Rosecrans restaurant?
- MS. ARMENTA: Same objections.
- 14 THE WITNESS: No.
- 15 BY MR. SANDSTRUM:
- Q. At any time after you acquired the Rosecrans
- restaurant, did your father ever place any restrictions
- on how you or your company, Santana's Grill, Inc., could
- use the "Santana's Mexican Food" name?
- MS. ARMENTA: Same objections.
- THE WITNESS: No.
- 22 BY MR. SANDSTRUM:
- Q. At any time after you acquired the Rosecrans
- restaurant, did your father ever make any demands as to
- how you could operate the Rosecrans restaurant?

Page 19

- MS. ARMENTA: Same objections.
- THE WITNESS: No.
- 3 BY MR. SANDSTRUM:
- 4 Q. At any time after you acquired the Rosecrans
- 5 restaurant, did your father ever implement any quality
- 6 control standards as to how you could run the Rosecrans
- 7 restaurant?
- 8 INTERPRETER: Could you slow down the
- 9 delivery, please.
- 10 BY MR. SANDSTRUM:
- 11 Q. Repeat the question. At any time after you
- 12 purchased the Rosecrans restaurant, did your father
- implement any quality control standards as to how to run
- the Rosecrans restaurant?
- MS. ARMENTA: Same objections.
- THE WITNESS: No.
- 17 BY MR. SANDSTRUM:
- Q. At any time after you acquired the Rosecrans
- restaurant, did your father -- strike that.
- 20 At any time after you acquired the Rosecrans
- restaurant, did your father require that you or your
- company, Santana's Grill, Inc., use certain vendors?
- MS. ARMENTA: Same objections.
- 24 THE WITNESS: No.
- 25 BY MR. SANDSTRUM:

- 1 Q. Same question, how about suppliers?
- MS. ARMENTA: Same objection.
- 3 THE WITNESS: No.
- 4 BY MR. SANDSTRUM:
- 5 Q. So was it your understanding that you could
- 6 use any vendor or supplier that you wanted at the
- 7 Rosecrans restaurant?
- MS. ARMENTA: Same objection.
- 9 THE WITNESS: Yes, I could use anybody I
- wanted to.
- BY MR. SANDSTRUM:
- 12 Q. At any time after you purchased the Rosecrans
- restaurant, did your father ever tell you that you or
- your company had to use certain ingredients for your
- 15 food products?
- 16 A. No.
- Q. At any time after you acquired the Rosecrans
- restaurant, did your father ever tell you that you or
- your company had to use certain recipes?
- 20 A. No.
- MS. ARMENTA: Same objection.
- 22 BY MR. SANDSTRUM:
- Q. At any time after you acquired the Rosecrans
- restaurant, did your father ever tell you that you or
- your company had to use certain menu items?

- l A. No.
- Q. At any time after you acquired the Rosecrans
- restaurant, did your father ever tell you that you or
- 4 your company, Santana's Grill, Inc., had to use certain
- 5 pricing?
- MS. ARMENTA: Same objection. And asked and
- 7 answered.
- 8 THE WITNESS: No.
- 9 BY MR. SANDSTRUM:
- 10 Q. At any time after you acquired the Rosecrans
- restaurant, did your father tell you that your
- 12 restaurant, the Rosecrans restaurant, had to have a
- certain appearance?
- MS. ARMENTA: Same objections. Lack of
- foundation, irrelevant, calls for speculation.
- 16 THE WITNESS: No.
- 17 BY MR. SANDSTRUM:
- 18 Q. At any time after you acquired the Rosecrans
- restaurant, did your father tell you that the Rosecrans
- 20 restaurant -- strike that.
- 21 At any time after you acquired the Rosecrans
- restaurant, did your father ever prohibit certain types
- of advertisement of the "Santana's Mexican Food" name?
- MS. ARMENTA: Objection. Irrelevant.
- THE WITNESS: No.

- 1 BY MR. SANDSTRUM:
- Q. At any time after you acquired the Rosecrans
- restaurant, did your father have any say in how the
- 4 Rosecrans restaurant -- strike that question.
- At any time after you acquired the Rosecrans
- for restaurant, did your father have any say in what you
- 7 could sell at the Rosecrans restaurant?
- MS. ARMENTA: Objection. Calls for a legal
- 9 conclusion, irrelevant.
- THE WITNESS: No.
- 11 BY MR. SANDSTRUM:
- Q. Did he ever tell you what -- after you
- acquired the Rosecrans restaurant, did your father ever
- tell you what you had to sell at the Rosecrans
- 15 restaurant?
- MS. ARMENTA: Objection. Irrelevant, lacks
- foundation, vague as to time.
- 18 BY MR. SANDSTRUM:
- 19 Q. It's at any time after you purchased the
- 20 Rosecrans restaurant.
- MS. ARMENTA: It's a long period of time.
- THE WITNESS: No.
- 23 BY MR. SANDSTRUM:
- Q. At any time after you acquired the Rosecrans
- restaurant, did your father have the right to tell you

- how to operate that restaurant?
- MS. ARMENTA: Objection. Calls for a legal
- 3 conclusion.
- 4 THE WITNESS: No.
- 5 May -- can I speak with him in private?
- 6 MR. SANDSTRUM: Yeah. We can take a break.
- THE WITNESS: Two minutes only.
- 8 MS. ARMENTA: That's fine.
- 9 (Off the record.)
- MR. SANDSTRUM: Let's go back on the record.
- 11 Q. At any time after you purchased the Rosecrans
- restaurant in January 1992, has your father inspected
- the kitchen of the Rosecrans restaurant for quality
- 14 control purposes?
- MS. ARMENTA: Objection. Calls for
- speculation, irrelevant.
- 17 THE WITNESS: No.
- 18 BY MR. SANDSTRUM:
- 19 Q. At any time after you acquired the Rosecrans
- restaurant -- strike that question.
- 21 Since the time you had -- since the time you
- 22 purchased the Rosecrans restaurant, are you the one that
- dictates quality control standards for that restaurant?
- MS. ARMENTA: Objection. Calls for a legal
- 25 conclusion.

- THE WITNESS: Yes.
- 2 BY MR. SANDSTRUM:
- 3 Q. Same question, are you the one that dictates
- 4 the standards by which that restaurant is run or
- 5 operated?
- 6 MS. ARMENTA: Objection. Calls for a legal
- 7 conclusion.
- 8 THE WITNESS: Yes.
- 9 BY MR. SANDSTRUM:
- 10 Q. Since you and Claudia Santana acquired the
- 11 Rosecrans restaurant, have you and Claudia Santana,
- until the time of your recent divorce, made all of the
- final business decisions relative to quality control?
- MS. ARMENTA: Objection. Calls for a legal
- conclusion, leading.
- 16 THE WITNESS: Yes.
- 17 BY MR. SANDSTRUM:
- 18 Q. How about marketing efforts?
- MS. ARMENTA: Objection. Leading.
- THE WITNESS: Yes.
- 21 BY MR. SANDSTRUM:
- 22 Q. Since the time you and Claudia Santana
- 23 acquired the Rosecrans restaurant, who has made all the
- final business decisions relative to quality control
- with respect to the Rosecrans restaurant?

- 1 A. I have.
- Q. How about marketing efforts?
- 3 A. Between us both.
- 4 Q. By "us both," who do you mean?
- 5 A. My ex-wife, Claudia, and myself.
- 6 Q. How about budgeting?
- 7 A. The same, Claudia and -- Claudia, ex-wife, and
- 8 myself.
- 9 MS. ARMENTA: Belated objection. Irrelevant.
- 10 BY MR. SANDSTRUM:
- 11 Q. How about with respect to the advertising for
- 12 the Rosecrans restaurant?
- MS. ARMENTA: Same objection.
- 14 THE WITNESS: The same, Claudia and I. When
- we were married, we would do all that together.
- 16 BY MR. SANDSTRUM:
- 17 O. How about with decisions relative to menu
- 18 items?
- 19 A. I will take into account her opinion.
- Q. By "her," you're referring to Claudia?
- 21 A. Claudia.
- Q. How about pricing of menu items?
- A. The same, we would consult each other.
- Q. What about the food used in products?
- A. Somewhat.

- 1 Q. "Somewhat," what do you mean by that?
- 2 A. She also had -- Claudia would also somewhat
- 3 weigh in on those decisions.
- 4 Q. How about the recipes for the food products?
- 5 A. Also, she also weighed in on any of the
- 6 decisions we would make.
- 7 Q. How about how the Rosecrans restaurant looked,
- 8 its appearance?
- 9 A. No, she had nothing to do with that. I was
- the one in charge of that.
- 11 Q. How about what type of company or restaurant
- logos do you use?
- 13 A. The designs of the logo and things like that,
- 14 she would do that.
- Q. Did you have any final decision as to whether
- or not that logo should be used at your Rosecrans
- restaurant?
- 18 A. Yes.
- 19 Q. Now, does your company, Santana's Grill, Inc.,
- use a restaurant logo for the Rosecrans restaurant?
- 21 A. Yes.
- Q. How about for your other seven restaurants?
- A. The same, we would use the same.
- Q. Do you know when you first started using a
- restaurant logo for your Santana's Mexican Food or

- Santana's Mexican Grill restaurants?
- INTERPRETER: I'm sorry. Could you repeat the
- 3 question, please.
- 4 BY MR. SANDSTRUM:
- 5 Q. When did you start using a company logo, a
- for restaurant logo for any of your Santana's Mexican Food
- 7 or Santana's Grill restaurants?
- 8 A. '93.
- 9 MS. ARMENTA: Objection. Vague as to time,
- vaque as to the term "used."
- MR. SANDSTRUM: I'm going to mark as next in
- line as Respondent's Exhibit 12, six pages of what
- appear to be a logo with the name "Santana's Mexican
- 14 Grill" sandwiched between a sawtooth pattern design.
- 15 (Exhibit No. 12 was marked for
- identification and attached hereto.)
- 17 BY MR. SANDSTRUM:
- 18 Q. If I could have you look at the six pages and
- tell me what those designs are.
- A. These are the trademarks that we registered.
- Q. Are those your company logos that you use at
- 22 all of your restaurants to this day?
- 23 A. Yes.
- Q. Who created the logo that you see on the six
- 25 pages?

- MS. ARMENTA: Objection. Calls for
- 2 speculation, lacks foundation.
- 3 BY MR. SANDSTRUM:
- Q. Do you know who created the logo you see on
- those six pages, Respondent's Exhibit 12?
- A. Yes.
- 7 O. Who was that?
- 8 A. Claudia and Maite.
- 9 Q. What was the first Santana's Mexican Food
- restaurant that utilized any of the logos that you see
- on Respondent Exhibit 12?
- MS. ARMENTA: Objection. Calls for
- 13 speculation.
- 14 THE WITNESS: Are you talking about the logo
- or we're talking about "Mexican Grill"?
- 16 BY MR. SANDSTRUM:
- 17 Q. The whole logo as you see on Respondent's
- 18 Exhibit 12.
- 19 A. The one that was used first was Arturo on
- Broadway.
- COURT REPORTER: Wait, wait. I'm waiting for
- her to finish translating.
- 23 (Record read.)
- THE WITNESS: Correct.
- 25 BY MR. SANDSTRUM:

- 1 Q. Before the logo contained the words "Santana's
- Mexican Grill," did it contain the words "Santana's
- 3 Mexican Food"?
- MS. ARMENTA: Objection. Confusing, leading,
- 5 and vague as to restaurant location.
- THE WITNESS: Yes. With Santana's Mexican
- Food it was first used in Rosecrans.
- 8 BY MR. SANDSTRUM:
- 9 Q. Who created the name "Santana's Mexican
- 10 Grill"?
- A. I did (In English).
- Q. Do all of your company's restaurants,
- Santana's Grill, Inc., utilize the logo that you see on
- Respondent's Exhibit 12 and any of the restaurants that
- it owns --
- 16 INTERPRETER: I'm sorry?
- MR. SANDSTRUM: I'll start over.
- INTERPRETER: Say that again, please.
- 19 BY MR. SANDSTRUM:
- Q. Do all of the Santana's Mexican Food
- restaurants that your company, Santana's Grill, Inc.,
- owns or licenses use the logo that are shown on
- Respondent Exhibit 12?
- MS. ARMENTA: Objection. Leading.
- THE WITNESS: Yes.

- 1 BY MR. SANDSTRUM:
- Q. Do they also have a logo that is similar to
- Respondent Exhibit 12 that says "Santana's Mexican
- 4 Food"?
- 5 MS. ARMENTA: Objection. Leading.
- 6 THE WITNESS: Yes.
- 7 BY MR. SANDSTRUM:
- 8 Q. When did you decide to start using the name
- 9 "Santana's Mexican Grill" in any of your Mexican
- 10 restaurants?
- MS. ARMENTA: Objection. Lacks foundation,
- vaque as to "you."
- THE WITNESS: When we were constructing the
- restaurant at 3792 Midway, it was in '92 -- no, '97.
- 15 Excuse me.
- 16 BY MR. SANDSTRUM:
- Q. After you purchased the Rosecrans restaurant,
- what was the next Mexican restaurant, if any, that you
- opened?
- A. After?
- Q. After Rosecrans.
- 22 A. After Rosecrans I open Morena.
- Q. What's the address of Morena?
- A. 5025 Morena Boulevard. I opened it in '93.
- 25 Yes, '93.

- Q. What did you name that restaurant?
- 2 A. Santana's Mexican Food.
- 3 Q. I'm going to mark as next in line
- 4 Respondent's 13.
- 5 INTERPRETER: This is 12.
- 6 MR. SANDSTRUM: It's entitled "Fictitious
- 7 business name statement for 1525 Morena Boulevard."
- 8 (Exhibit No. 13 was marked for
- 9 identification and attached hereto.)
- 10 BY MR. SANDSTRUM:
- 11 Q. Do you recognize the signature at the bottom
- of that document?
- 13 A. That's Claudia's signature.
- Q. Are you familiar with Claudia's signature?
- 15 A. Yes.
- Q. Does that refresh your recollection as to when
- the Morena Boulevard restaurant was opened?
- 18 A. Yes. It says '94.
- 19 Q. Is Respondent Exhibit 12 a true and correct
- 20 copy of a fictitious business name statement that was
- filed on behalf of Santana's Grill, Inc. on June 24,
- 22 2003?
- 23 A. Correct.
- MS. ARMENTA: May I?
- MR. SANDSTRUM: Yeah.

- 1 Q. Now, when you opened the Morena restaurant,
- who owned that restaurant?
- 3 A. Claudia and me.
- 4 Q. As a husband-and-wife partnership?
- 5 A. As a couple.
- 6 Q. Once you incorporated into Santana's Grill,
- 7 Inc., did that company become the owner of the Morena
- 8 Boulevard restaurant?
- 9 A. Correct.
- MS. ARMENTA: Objection. Calls for a legal
- 11 conclusion, lacks foundation.
- 12 BY MR. SANDSTRUM:
- 13 Q. Since the time you opened the Morena Boulevard
- restaurant, have you or your company, Santana's Grill,
- 15 Inc., continuously used the "Santana's Mexican Food"
- name at that restaurant until the present?
- 17 A. Yes.
- Q. Since you opened the Morena Boulevard
- restaurant to the time that your company, Santana's
- 20 Grill, Inc., filed the federal trademark lawsuit against
- your brothers, Arturo Santana Lee, Pedro Santana Lee,
- and your father, did your father ever object or oppose
- to how you used the "Santana's Mexican Food" name at
- 24 that restaurant?
- MS. ARMENTA: Objection. Irrelevant.

- 1 THE WITNESS: No.
- 2 BY MR. SANDSTRUM:
- 3 O. At the time you opened the Morena Boulevard
- 4 restaurant to the time your company filed a federal
- trademark lawsuit in late 2003, did your brother, Arturo
- 6 Santana Lee, ever object to the use of the "Santana's
- Mexican Food" name at the Morena Boulevard restaurant?
- 8 MS. ARMENTA: Objection. Irrelevant and
- 9 leading.
- THE WITNESS: No.
- 11 BY MR. SANDSTRUM:
- Q. At any time after you opened the Morena
- Boulevard restaurant, did your father ever attempt to
- inspect, to your knowledge, any portion of that
- restaurant for quality control purposes?
- MS. ARMENTA: Objection. Irrelevant, calls
- for speculation.
- THE WITNESS: No.
- 19 BY MR. SANDSTRUM:
- Q. At any time after you opened the Morena
- Boulevard restaurant, did your father ever attempt to
- determine what vendors were servicing that restaurant,
- to your knowledge?
- 24 A. No.
- MS. ARMENTA: Objection. Calls for

- 1 speculation and irrelevant.
- 2 BY MR. SANDSTRUM:
- 3 Q. It's going to be the same question, did your
- father ever attempt to determine what recipes you were
- 5 using at that restaurant?
- 6 MS. ARMENTA: Objection. Calls for
- 7 speculation, irrelevant, and lacks foundation.
- 8 THE WITNESS: No.
- 9 BY MR. SANDSTRUM:
- 10 Q. Same question, did your father ever attempt to
- 11 determine what ingredients you were using at that
- 12 restaurant?
- MS. ARMENTA: Same three objections.
- 14 THE WITNESS: No.
- BY MR. SANDSTRUM:
- Q. Same question, how about pricing?
- 17 A. No.
- MS. ARMENTA: Same three objections.
- 19 BY MR. SANDSTRUM:
- Q. Same question, how about advertising that you
- were doing?
- MS. ARMENTA: Same three objections.
- THE WITNESS: No.
- 24 BY MR. SANDSTRUM:
- Q. How about marketing efforts?

- MS. ARMENTA: Same three objections.
- THE WITNESS: No.
- 3 BY MR. SANDSTRUM:
- Q. At any time after you opened the Morena
- 5 Boulevard restaurant, did your father ever make any
- 6 demands to you or your company as to how to operate that
- 7 restaurant?
- MS. ARMENTA: Same three objections.
- 9 THE WITNESS: No.
- 10 BY MR. SANDSTRUM:
- 11 Q. At any time after you opened the Morena
- Boulevard restaurant, did your father ever place any
- restrictions on how you could use -- the manner in which
- you could use the "Santana's Mexican Food" name?
- MS. ARMENTA: Same objections. Could you read
- back the question, please.
- 17 (Record read.)
- MS. ARMENTA: Same objections. Calls for a
- 19 legal conclusion.
- THE WITNESS: No.
- 21 BY MR. SANDSTRUM:
- Q. At any time after you acquired -- strike that.
- At any time after you opened the Morena
- Boulevard restaurant, did your father ever make or place
- 25 any geographical restriction as to where you could open

- additional Santana's Mexican Food restaurants?
- 2 A. No.
- MS. ARMENTA: Same objections.
- 4 BY MR. SANDSTRUM:
- 5 Q. At any time after you opened the Morena
- 6 Boulevard restaurant, did your father ever tell you what
- 7 you had to sell at that restaurant?
- 8 MS. ARMENTA: Same objections.
- 9 THE WITNESS: No.
- 10 BY MR. SANDSTRUM:
- 11 Q. At any time after you opened the Morena
- Boulevard restaurant, did your father ever implement any
- quality control standards as to how to run the Morena
- 14 Boulevard restaurant?
- MS. ARMENTA: Same objections.
- THE WITNESS: No.
- 17 BY MR. SANDSTRUM:
- Q. At any time after you opened the Morena
- Boulevard restaurant, did your father tell you that you
- or your company had to use certain vendors or suppliers?
- MS. ARMENTA: Same objections, and asked and
- answered on this entire line of questioning.
- THE WITNESS: No.
- 24 BY MR. SANDSTRUM:
- Q. At any time after you opened the Morena

- 1 Boulevard restaurant, did your father ever tell you that
- you had to use certain ingredients for your food
- products at that restaurant?
- 4 MS. ARMENTA: Same objections and asked and
- 5 answered.
- 6 THE WITNESS: No.
- 7 BY MR. SANDSTRUM:
- Q. At any time after you opened the Morena
- 9 Boulevard restaurant, did your father ever tell you that
- you had to use certain recipes for that restaurant?
- MS. ARMENTA: Same objections.
- 12 THE WITNESS: No.
- 13 BY MR. SANDSTRUM:
- Q. At any time after you opened the Morena
- Boulevard restaurant, did your father ever tell you that
- you had to use certain menu items at that restaurant?
- MS. ARMENTA: Same objections.
- THE WITNESS: No.
- 19 BY MR. SANDSTRUM:
- Q. At any time after you opened the Morena
- Boulevard restaurant, did your father ever tell you that
- you had to use certain pricing at that specific
- restaurant?
- MS. ARMENTA: Same objections.
- THE WITNESS: No.

- 1 BY MR. SANDSTRUM:
- Q. At any time after you opened the Morena
- Boulevard restaurant, did your father ever tell you that
- 4 your restaurant had to look a certain way?
- 5 MS. ARMENTA: Same objections. Leading.
- 6 THE WITNESS: No.
- 7 BY MR. SANDSTRUM:
- 8 Q. At any time after you opened the Morena
- 9 Boulevard restaurant, did your father ever prohibit that
- 10 restaurant from engaging in certain advertising in the
- 11 name "Santana's Mexican Food"?
- MS. ARMENTA: Objection. Leading, asked and
- answered, calls for a legal conclusion.
- 14 THE WITNESS: No.
- 15 BY MR. SANDSTRUM:
- Q. At any time after you opened the Morena
- Boulevard restaurant in 1994, did your father have any
- say in how that restaurant could be operated?
- MS. ARMENTA: Objection. Calls for a legal
- 20 conclusion, lacks foundation.
- THE WITNESS: No.
- 22 BY MR. SANDSTRUM:
- Q. At any time after you opened the Morena
- Boulevard restaurant, did your father have any right to
- tell you how to operate that restaurant?

- MS. ARMENTA: Objection. Calls for a legal
- 2 conclusion, lacks foundation.
- THE WITNESS: No.
- 4 BY MR. SANDSTRUM:
- 5 Q. At any time after you opened the Morena
- 6 Boulevard restaurant, did your father ever inspect the
- 7 kitchen of that restaurant for quality control purposes?
- MS. ARMENTA: Objection. Calls for
- 9 speculation, irrelevant, lacks foundation.
- THE WITNESS: No.
- 11 BY MR. SANDSTRUM:
- 12 Q. Since you opened the Morena Boulevard
- restaurant, are you the one that dictates quality
- control standards for that restaurant?
- MS. ARMENTA: Objection. Leading.
- THE WITNESS: Yes.
- 17 BY MR. SANDSTRUM:
- Q. Who is the one who dictates quality control
- 19 standards -- strike that.
- Who is the one who dictates operational
- 21 standards for the Morena Boulevard restaurant?
- MS. ARMENTA: Objection. Vague as to time.
- 23 BY MR. SANDSTRUM:
- Q. At any time --
- 25 A. I do.

- Q. -- after he opened it.
- 2 A. I do.
- 3 Q. Since the time you and Claudia
- 4 Vallarta-Santana opened the Morena Boulevard restaurant,
- 5 have you made all the final business decisions with
- 6 regard to quality control issues relative to the Morena
- 7 Boulevard restaurant?
- MS. ARMENTA: Objection. Leading.
- 9 THE WITNESS: Yes.
- 10 BY MR. SANDSTRUM:
- 11 Q. Since the time that you opened the Morena
- Boulevard restaurant, who makes all the final business
- decisions relative to quality control issues?
- MS. ARMENTA: Objection. Leading and vague.
- THE WITNESS: I do.
- 16 BY MR. SANDSTRUM:
- Q. How about as to marketing issues?
- MS. ARMENTA: Objection. Leading and vague.
- 19 THE WITNESS: I do.
- 20 BY MR. SANDSTRUM:
- Q. Advertising, same answer?
- MS. ARMENTA: Same objection.
- THE WITNESS: Yes.
- 24 BY MR. SANDSTRUM:
- Q. Budgeting?

- 1 A. If there is any (In English).
- MS. ARMENTA: Same objection and irrelevant.
- THE WITNESS: I do. I made the decisions.
- 4 BY MR. SANDSTRUM:
- 5 Q. How about as to menu items used at that
- 6 restaurant?
- 7 A. I would make those. I would make those
- 8 decisions.
- 9 Q. How about as to pricing of that restaurant of
- 10 food products?
- MS. ARMENTA: Same objection and asked and
- 12 answered.
- THE WITNESS: I do.
- 14 BY MR. SANDSTRUM:
- 15 Q. How about as to ingredients that you use at
- 16 that restaurant?
- MS. ARMENTA: Same objection.
- 18 THE WITNESS: I would make the decisions.
- 19 BY MR. SANDSTRUM:
- Q. How about as to recipes used at that
- 21 restaurant?
- MS. ARMENTA: Same objections.
- THE WITNESS: I would make the decisions.
- 24 BY MR. SANDSTRUM:
- Q. How about as to any kind of logos that you

- would use at that restaurant?
- MS. ARMENTA: Same objections.
- 3 THE WITNESS: Well, there weren't any
- decisions to make because the logo was already made and
- 5 that was that.
- 6 BY MR. SANDSTRUM:
- 7 Q. But if you wanted to use a different logo, you
- 8 could do so, right?
- 9 MS. ARMENTA: Objection. Calls for a legal
- conclusion, improper hypothetical, leading, irrelevant.
- THE WITNESS: If I wanted to do whatever I
- wanted to do, I could do it because I created it.
- 13 BY MR. SANDSTRUM:
- Q. Now, after you opened the Morena Boulevard
- Santana's Mexican Food restaurant, what was the next
- Mexican restaurant that you opened?
- A. Midway.
- MS. ARMENTA: Mike, if you're going to ask him
- 19 the exact same series of questions --
- MR. SANDSTRUM: Yes, I am.
- MS. ARMENTA: -- we can stipulate that it will
- be the exact same questions and answers and I'll make
- the exact same objections with the list of restaurants
- and let's stipulate to that.
- MR. SANDSTRUM: We can stipulate to that.

- MS. ARMENTA: So stipulated.
- MR. SANDSTRUM: The restaurants we are
- 3 stipulating to are?
- 4 MS. ARMENTA: The balance of the restaurants.
- 5 BY MR. SANDSTRUM:
- 6 Q. Let's go from here. After you opened the
- 7 Midway -- or the Morena Boulevard restaurant, the next
- 8 restaurant was the Midway restaurant, right?
- 9 A. Correct.
- 10 Q. What was the address for Midway?
- A. 3742 Midway Drive.
- Q. When, if you know, when did that restaurant
- open?
- 14 A. In July of '98.
- Q. What did you name that restaurant?
- 16 A. Santana's Mexican Grill.
- Q. When did you -- you testified earlier that you
- created the name "Santana's Mexican Grill," correct?
- 19 A. Yes.
- Q. When did you create that name?
- 21 A. In '97 when we were in the process of opening
- up the Midway one.
- Q. To your knowledge, has your father ever used
- the "Santana's Mexican Food" name associated with
- 25 Mexican restaurants?

- 1 A. Yes.
- Q. What restaurant?
- 3 A. In Rosecrans.
- Q. Santana's Mexican Grill.
- 5 A. Oh, no.
- 6 MS. ARMENTA: That wasn't the question. You
- 7 asked Mexican Food --
- MR. SANDSTRUM: That's my mistake. Let me
- 9 read the question back.
- 10 O. To your knowledge, has your father ever used
- 11 the "Santana's Mexican Grill" associated with Mexican
- 12 restaurants?
- 13 A. No.
- MS. ARMENTA: Objection. Calls for a legal
- conclusion, vague as to the term "used."
- 16 BY MR. SANDSTRUM:
- 17 Q. Since the time you opened the Midway Drive
- restaurant called "Santana's Mexican Grill," have you or
- 19 your company, Santana's Mexican Grill (sic),
- 20 continuously used that name at that restaurant to the
- 21 present?
- 22 A. Yes.
- MS. ARMENTA: Objection. Vague as to "you."
- I think you misstated the name of the corporation, also.
- 25 BY MR. SANDSTRUM:

- Q. Repeat the question. Since the time that you,
- being the deponent here, opened the Midway Drive
- 3 restaurant, has that restaurant continuously used the
- name "Santana's Mexican Food" or "Santana's Mexican
- 5 Grill" to the present?
- 6 A. Which store are you talking about again?
- 7 Q. Midway Drive.
- 8 A. Santana's Mexican Grill.
- 9 Q. Is that "yes" or "no"?
- 10 A. Yes.
- MS. ARMENTA: Objection. Leading.
- 12 BY MR. SANDSTRUM:
- Q. After the Midway restaurant was opened, what
- was the next Mexican restaurant that you opened?
- 15 A. After Midway I opened San Marcos.
- Q. What's the address of that restaurant?
- A. 580 South Pacific, San Marcos.
- Q. What did you name that restaurant?
- 19 A. Santana's Mexican Grill.
- Q. Do you know when that restaurant opened?
- A. That restaurant was opened 2003 -- no, no,
- that's not right. I don't remember when it was opened.
- Q. I'm going to mark as Respondent's
- 24 Exhibit 14 --
- 25 A. Excuse me. 2001.

- 1 Q. 2001. I'm still going to mark as Respondent's
- 2 Exhibit 14 a one-page document entitled "Fictitious
- business name statement for 580 South Pacific,
- 4 San Marcos."
- 5 (Exhibit No. 14 was marked for
- 6 identification and attached hereto.)
- 7 BY MR. SANDSTRUM:
- Q. Do you recognize the signature at the bottom
- 9 of that page?
- 10 A. Yes. It's my signature.
- 11 Q. Is it a true and correct copy of a fictitious
- business name statement you filed with the County of San
- 13 Diego?
- 14 A. Yes.
- 15 Q. Since the time that you opened -- I'm going to
- call the restaurant the San Marcos restaurant, okay. At
- the time that you opened the San Marcos restaurant, has
- that location continuously used the "Santana's Mexican
- 19 Grill" name to the present?
- MS. ARMENTA: Objection. Leading.
- THE WITNESS: Yes.
- 22 BY MR. SANDSTRUM:
- Q. After the San Marcos restaurant, what is the
- next restaurant that your company, Santana's Grill,
- 25 Inc., opened?

- 1 A. Washington.
- Q. What's the address?
- A. It's 719 West Washington.
- Q. For the purpose of this testimony, I'm
- 5 referring to that as the Washington street restaurant,
- 6 okay?
- 7 A. Very well.
- Q. What did you call that restaurant?
- 9 A. Santana's Mexican Grill.
- 10 Q. Do you know approximately when that restaurant
- opened?
- 12 A. 2003.
- Q. From the time you opened the Washington street
- restaurant, has that location continuously used the name
- "Santana's Mexican Grill" to the present?
- MS. ARMENTA: Objection. Leading.
- THE WITNESS: Outside it may say Santana's
- Mexican Grill or Santana's Mexican Food, but all of them
- 19 have both names.
- 20 BY MR. SANDSTRUM:
- Q. You've used both names from the time you
- opened that location to the present?
- MS. ARMENTA: Objection. Leading.
- THE WITNESS: Correct, yes.
- 25 BY MR. SANDSTRUM:

- 1 Q. After the Washington street restaurant named
- Santana's Mexican Grill was opened, what was the next
- 3 restaurant that you or your company, Santana's Grill,
- 4 opened?
- 5 MS. ARMENTA: Objection. Assumes facts not in
- 6 evidence.
- 7 BY MR. SANDSTRUM:
- Q. Did you open another restaurant?
- 9 A. Yes.
- MS. ARMENTA: Vague as to "you."
- 11 BY MR. SANDSTRUM:
- 12 Q. After your company, Santana's Grill, Inc.,
- opened the Washington street restaurant in 2003, did
- that company open another Mexican restaurant?
- 15 A. Yes. I opened 2303 Garnet Avenue, and I
- 16 opened it in 2004.
- Q. What did you name that restaurant?
- 18 A. That, I don't remember. Outside it says
- Santana's Mexican Food and inside it says Santana's
- 20 Mexican Grill.
- Q. Since the time that your company, Santana's
- Mexican Grill, Inc., opened the restaurant located at
- 23 2303 Garnet Avenue, San Diego, has that location
- continuously used the "Santana's Mexican Food" name and
- "Santana's Mexican Grill" name until the present?

- 1 A. Yes.
- MS. ARMENTA: Objection. Leading.
- 3 BY MR. SANDSTRUM:
- 4 O. After your company, Santana's Grill, Inc.,
- opened up the restaurant on Garnet Avenue, did it open
- 6 another restaurant?
- A. It's not opened yet, but everything is ready
- 8 and it will open next week. It's located at
- 9 12010 Scripps Summit.
- Q. Are those all the restaurants that your
- 11 company currently owns or licenses that we talked about
- 12 today?
- A. Correct, yes.
- MR. SANDSTRUM: So, if you want to engage in
- the stipulation mentioned earlier that the answers
- relative to providing for Rosecrans, Midway, and Morena
- are applicable to the restaurants that were just
- mentioned, other than the one that has not opened yet?
- MS. ARMENTA: So stipulated.
- THE WITNESS: I didn't understand that. Could
- 21 you repeat that.
- MR. SANDSTRUM: We are doing a stipulation.
- Do you want to read that back to him.
- THE WITNESS: Between you, okay.
- 25 (Record read.)

- BY MR. SANDSTRUM:
- 2 Q. Since you purchased the Rosecrans restaurant
- until today, has your father had any say in how you or
- your company, Santana's Grill, Inc., operate any of
- 5 those restaurant locations that we have talked about
- 6 today?
- MS. ARMENTA: Objection. Calls for a legal
- 8 conclusion and vague.
- 9 THE WITNESS: No.
- 10 BY MR. SANDSTRUM:
- 11 Q. Do all of the restaurants we talked about
- today that Santana's Grill, Inc. either owns or operates
- run in the same and uniform manner; are they run in the
- same or uniform manner?
- MS. ARMENTA: Objection. Leading, calls for a
- 16 legal conclusion.
- 17 THE WITNESS: We try to make them as uniform
- as possible in the way that we put up the signs, the way
- they're operated, the recipes, the decoration. We try
- to make them similar as much as possible.
- 21 BY MR. SANDSTRUM:
- Q. Are the menu items that you sell at any
- restaurants that Santana's Grill, Inc. owns or licenses,
- are they different or the same?
- A. The same, exactly the same.

- Q. Do any of the restaurants that we talked about
- 2 today, do their employees use uniforms?
- 3 A. Yes.
- Q. Are they the same or different in each
- 5 restaurant?
- 6 A. They're the same.
- 7 O. Do all the restaurants that we talked about
- 8 today utilize the same or different ingredients for the
- 9 food products?
- 10 A. Yes.
- 11 Q. "Yes" what?
- 12 A. They use the same products and ingredients for
- 13 the food.
- 14 Q. How about recipes?
- 15 A. The same.
- 16 Q. How about advertising and marketing?
- MS. ARMENTA: Objection. Leading.
- THE WITNESS: Yes.
- 19 BY MR. SANDSTRUM:
- Q. Are all the restaurants we talked about today,
- other than the one that has not been opened, are they
- 22 advertised on a website?
- 23 A. Yes.
- MS. ARMENTA: Objection. Leading.
- 25 BY MR. SANDSTRUM:

- 1 Q. Do you advertise any of the restaurants we
- 2 talked about today on a website?
- 3 INTERPRETER: I'm sorry.
- 4 BY MR. SANDSTRUM:
- 5 Q. Do you advertise any of the restaurants you've
- 6 mentioned today on a website?
- MS. ARMENTA: Objection. Leading.
- 8 THE WITNESS: Yes.
- 9 MR. SANDSTRUM: Mark as Respondent's Exhibit
- 10 15 a one-page document that says "Santana's Mexican
- 11 Grill."
- 12 (Exhibit No. 15 was marked for
- identification and attached hereto.)
- 14 BY MR. SANDSTRUM:
- Q. Are you familiar with that document?
- 16 A. Yes. It's one of the pages in the website.
- 17 O. In Santana's Grill's website?
- 18 A. Yes.
- MS. ARMENTA: Objection. Leading.
- 20 BY MR. SANDSTRUM:
- Q. Whose website advertises Respondent's
- 22 Exhibit R 15?
- A. Whose?
- 0. Whose website is it?
- A. Mine.

- Q. By you, you mean Santana's Grill, Inc.?
- 2 A. Yes.
- 3 Q. How long has Santana's Grill, Inc. been
- 4 advertising its website on the Internet?
- 5 A. Minimum, eight to ten years.
- Q. Let me mark as Respondent's Exhibit 16 --
- MS. ARMENTA: May I have that?
- MR. SANDSTRUM: -- three pages of color
- 9 photographs -- color photocopies of photographs. Ask
- the witness to tell me what they are.
- 11 (Exhibit No. 16 was marked for
- identification and attached hereto.)
- THE WITNESS: The posters of people working
- 14 wearing their uniforms.
- 15 BY MR. SANDSTRUM:
- Q. Are those the uniforms that Santana's Grill,
- 17 Inc. employees utilize at the restaurants?
- 18 A. Correct.
- 19 Q. I'm going to mark as Respondent Exhibit 17
- five pages of color photocopies of photographs. Ask the
- witness to tell me what these are.
- 22 (Exhibit No. 17 was marked for
- identification and attached hereto.)
- THE WITNESS: They are photographs of
- 25 Rosecrans.

- MR. SANDSTRUM: Mark as Exhibit R --
- 2 Respondent's 18 additional color photocopies of
- 3 photographs. Ask the witness if he is familiar with the
- 4 photographs, and tell me what they are, if you know.
- 5 (Exhibit No. 18 was marked for
- 6 identification and attached hereto.)
- 7 THE WITNESS: They are photographs of the
- 8 Morena restaurant.
- 9 MR. SANDSTRUM: Mark as Respondent's
- Exhibit 19 some more color copies of photographs, seven
- pages. Ask the witness what these are.
- 12 (Exhibit No. 19 was marked for
- identification and attached hereto.)
- 14 THE WITNESS: They are photographs of the
- Midway restaurant.
- MR. SANDSTRUM: Mark as Exhibit
- Respondent's 20 more color copies of photographs. Ask
- the witness if he is familiar with these photographs and
- tell me what they are.
- 20 (Exhibit No. 20 was marked for
- identification and attached hereto.)
- THE WITNESS: San Marcos.
- 23 BY MR. SANDSTRUM:
- Q. Are those photographs of the San Marcos
- restaurant we talked about today?

- 1 A. Correct.
- Q. Attach as Respondent's Exhibit 21 some more
- color copies of photographs. Ask the witness if he is
- familiar with these photographs and what they are.
- 5 (Exhibit No. 21 was marked for
- 6 identification and attached hereto.)
- 7 THE WITNESS: The Washington restaurant.
- 8 BY MR. SANDSTRUM:
- 9 Q. That's the Washington street restaurant that
- we talked about today?
- 11 A. Correct.
- Q. We are going to mark as next in line
- Respondent's Exhibit 22, some more color copies of
- photographs, six pages. And ask the witness if he knows
- what these are and if he is familiar with them.
- 16 (Exhibit No. 22 was marked for
- identification and attached hereto.)
- THE WITNESS: That's the restaurant that's at
- 19 2303 Garnet Avenue.
- 20 BY MR. SANDSTRUM:
- Q. That's the restaurant we talked about today on
- 22 Garnet Avenue?
- 23 A. Yes.
- Q. From the time you purchased the Rosecrans
- restaurant in January 1992, have the restaurants that

- you or that your company currently owns, have they been
- 2 successful?
- 3 A. Yes.
- Q. In general, what did you do to make them
- 5 successful from '92 to the present?
- A. To make good food; that's the most important
- thing. It's fresh, as economical that it can be, and
- 8 uniform. And make them as uniform or the same as
- 9 possible so they can stand out.
- MS. ARMENTA: Sounds like the witness disputes
- 11 the translation.
- 12 INTERPRETER: The witness used a word so that
- they can be identified, but the English culture, that
- 14 would not make an adequate interpretation as I believe
- that the interpretation would be so that they would all
- 16 be --
- 17 THE WITNESS: So that the people become
- familiarized with the restaurants. Whenever they enter
- one restaurant or another, so that they are all the same
- so that the people can identify them as one.
- 21 BY MR. SANDSTRUM:
- Q. Since your purchase of the Rosecrans
- restaurant, have your efforts and that of Claudia
- developed substantial goodwill in the restaurants that
- your company currently owns or licenses?

- MS. ARMENTA: Could you read that back,
- 2 please.
- 3 (Record read.)
- MS. ARMENTA: Objection. Assumes facts not in
- 5 evidence as to "purchase" as well as legal conclusion,
- and it calls for a legal conclusion as to "goodwill."
- 7 And leading.
- THE WITNESS: Yes, yes, we worked so that we
- 9 could achieve all that.
- MR. SANDSTRUM: Can you read the answer back
- 11 real quick?
- 12 (Record read.)
- 13 BY MR. SANDSTRUM:
- Q. When you say you worked to achieve all that,
- what kind of work are you talking about?
- A. What I have already answered many times.
- Working towards making foods very fresh, economical,
- making good food, good service, pretty places that also
- look clean, a lot of other things. But there are things
- that a restaurant -- everything that is required in a
- 21 restaurant.
- Q. Have you invested in a lot of advertising for
- your restaurants?
- MS. ARMENTA: Objection. Leading and vague.
- THE WITNESS: Since the case began, I continue

- working, and I continue to do everything well. But I
- don't spend any money on publicity. Before I did, not
- 3 anymore.
- 4 BY MR. SANDSTRUM:
- 5 Q. Prior to the time you purchased the Rosecrans
- 6 restaurant from your father, you worked for him, didn't
- you, at the Rosecrans location?
- 8 A. Yes.
- 9 Q. At or around the time 1990, 1991 period, what
- was your job responsibilities at that location?
- 11 A. I was manager in the afternoon shift.
- 12 Q. Do you have an understanding, before it was
- called Santana's Mexican Food, that it had a different
- 14 name?
- 15 A. Two different names.
- 0. What were those names?
- A. First it was Alberto's and after that it was
- 18 Corona's.
- Q. Why did they change the name Alberto's at the
- 20 Rosecrans location?
- MS. ARMENTA: Objection. Calls for
- speculation.
- THE WITNESS: Because the owners of Alberto's
- were not in agreement for -- they weren't in agreement
- that we should sell fish tacos. That's why the name of

- "Alberto's" was removed.
- 2 BY MR. SANDSTRUM:
- 3 O. What was the name that was added?
- 4 A. Corona's.
- Q. Do you know whose idea that was?
- A. I don't remember exactly, but through what we
- 7 have seen throughout this case and everything that we
- 8 have talked about, it was an idea that was -- Benito was
- ⁹ the one that made the signs. Probably it was the idea
- with my father and Benito. We all talked about it. We
- decided on Corona's because it was -- we made -- it was
- during a time when Corona had a lot of success. We
- wanted to jump on that ship of publicity and
- advertisement, but they took us down.
- Q. Eventually that name "Corona" was removed,
- 16 right?
- 17 A. Yes.
- Q. What was the name that was added after that?
- 19 A. Santana's.
- Q. If you know, what was the first restaurant
- 21 name to use the "Santana's Mexican Food" name?
- 22 A. Rosecrans.
- Q. What was the next restaurant?
- A. Yucca Valley.
- Q. Could we take a break.

- 1 MS. ARMENTA: Sure.
- 2 (Break taken.)
- MR. SANDSTRUM: Back on the record.
- Q. Before you purchased the Rosecrans restaurant
- in January 1992, did your father own another restaurant
- 6 called Santana's Mexican Food?
- 7 A. Yes.
- 8 O. What was that called?
- 9 A. Santana's Mexican Food.
- 10 O. How far was that location from the Rosecrans
- 11 restaurant, if you know?
- 12 A. It's Yucca Valley, about 150 miles.
- Q. I'm going to mark as Respondent's Exhibit --
- what's the one you have there?
- MS. ARMENTA: 22 is the last one here.
- MR. SANDSTRUM: Respondent's Exhibit 23. It's
- a servicemark principal register, United States Patent
- and Trademark office.
- 19 (Exhibit No. 23 was marked for
- identification and attached hereto.)
- 21 BY MR. SANDSTRUM:
- Q. Can you tell me what that is? Are you
- familiar with that document?
- 24 A. This is the register, one of the three
- registers of the logo.

- 1 O. For what?
- A. Excuse me. For Santana's Mexican foods.
- Q. Who is the registrant for that registration?
- 4 MS. ARMENTA: Objection. Document speaks for
- 5 itself, best evidence rule.
- THE WITNESS: I am the owner of this register.
- 7 BY MR. SANDSTRUM:
- Q. I'm going to show you the next document marked
- 9 as Respondent's Exhibit 24.
- 10 (Exhibit No. 24 was marked for
- identification and attached hereto.)
- 12 BY MR. SANDSTRUM:
- Q. Respondent's Exhibit 24, can you tell me what
- this document is?
- 15 A. This is the register of Santana's Mexican Food
- 16 Es Muy Bueno.
- Q. Mark as Respondent's Exhibit 25 another
- one-page document.
- 19 (Exhibit No. 25 was marked for
- identification and attached hereto.)
- 21 BY MR. SANDSTRUM:
- Q. Can you tell me what this is?
- 23 A. This is the register for Santana's Mexican
- 24 Grill that I registered.
- Q. Back in -- strike that.

- 1 Prior to filing a trademark application to
- 2 register exhibits we just talked about, servicemark
- 3 trademark registrations, did you notify your father that
- 4 you're doing that?
- 5 A. Yes.
- 6 Q. Did you tell your brother, Arturo Santana Lee?
- 7 A. Yes.
- Q. Did you tell your brother, Pedro Santana Lee?
- 9 A. No.
- 10 Q. Did your father object that you were going to
- register the name "Santana's Mexican Food"?
- 12 A. No.
- Q. How about "Santana's Mexican Grill"?
- 14 A. No.
- 15 Q. How about the composite mark, Santana's
- Mexican Food and Design?
- 17 A. No.
- 18 Q. How about did your brother ever object --
- MS. ARMENTA: Objection. Vague.
- 20 BY MR. SANDSTRUM:
- Q. Prior to you registering for filing the
- trademark application to register the name "Santana's
- Mexican Grill," did your brothers ever object to you
- doing so?
- MS. ARMENTA: Same objection.

- THE WITNESS: No.
- 2 BY MR. SANDSTRUM:
- Q. With respect to Respondent's Exhibit R 23,
- 4 registration No. 2682978, did your father have any
- involvement with the creation of the logo that's shown
- on that registration?
- MS. ARMENTA: Objection. Misleading,
- 8 confusing.
- 9 THE WITNESS: My father had nothing to do with
- the design.
- 11 BY MR. SANDSTRUM:
- Q. Who created that design?
- 13 A. Claudia and Maite.
- Q. Did your brother, Arturo Santana Lee, have
- anything to do with the creation of the design --
- 16 A. No.
- Q. -- hold on -- Respondent's Exhibit R 23?
- MS. ARMENTA: Same objection. Calls for
- speculation, lacks foundation.
- THE WITNESS: No.
- 21 BY MR. SANDSTRUM:
- Q. To your knowledge, did your brother, Arturo
- 23 Santana Lee, have any involvement of the creation of the
- design located on Respondent's Exhibit 23?
- MS. ARMENTA: Same objections.

- 1 THE WITNESS: No.
- 2 BY MR. SANDSTRUM:
- Q. With respect to Respondent's Exhibit 23,
- registration No. 2634976, who created the mark
- 5 "Santana's Mexican Grill," if you know?
- 6 A. Claudia and I.
- Q. Has your company, Santana's Grill, Inc.,
- 8 continuously used the three service marks that we marked
- 9 as Exhibits R 23, 25, and 24 from the date of the
- registration to the present?
- MS. ARMENTA: Objection. Vague, compound,
- confusing, misleading, and leading.
- 13 THE WITNESS: Yes.
- 14 BY MR. SANDSTRUM:
- 15 Q. From the date, looking at Respondent's
- Exhibit 25, for the registration "Santana's Mexican
- Food, " has Santana's Grill, Inc. used this servicemark
- from the time it was registered to the present?
- 19 A. Yes.
- Q. Would that be the same answer for Respondent's
- Exhibit 24, registration No. 263148, for Santana's
- Mexican Food Es Muy Bueno?
- 23 A. Yes.
- Q. Would that be the same for Respondent's
- Exhibit 23 for the servicemark Santana's Mexican Grill?

- 1 A. Yes.
- Q. I'm going to mark as Respondent's Exhibit 26
- 3 appears to be a menu item.
- 4 (Exhibit No. 26 was marked for
- 5 identification and attached hereto.)
- 6 BY MR. SANDSTRUM:
- 7 Q. Can you tell me what this is?
- 8 A. That's the restaurants' menu.
- 9 Q. By "restaurants'" what are you referring to?
- 10 A. My Santana's restaurants.
- 11 Q. How many are those?
- 12 A. Six.
- Q. How long have those six restaurants been using
- that menu or something similar thereto?
- A. At least, minimum, 10 to 12 years.
- 16 Q. Let me rephrase the question. Has the six
- 17 restaurants that your company currently owns or licenses
- used this menu -- the appearance of this menu or similar
- appearance for the last 12 years?
- 20 A. Yes.
- MS. ARMENTA: Objection. Leading.
- 22 BY MR. SANDSTRUM:
- Q. I'm going to mark as Exhibit 27, Respondent's
- Exhibit 27, it's another menu, and ask the witness if he
- 25 knows what this is.

- 1 (Exhibit No. 27 was marked for
- identification and attached hereto.)
- 3 BY MR. SANDSTRUM:
- Q. Have you seen that before?
- ā A. Yes.
- 6 Q. What is that?
- 7 A. It's a menu that was made in '98 when we were
- 9 opening Midway.
- 9 Q. Did it have advertise -- does it have the
- address of any of your restaurants?
- 11 A. Yes. It has the address of Morena, Rosecrans,
- 12 Midway, and Broadway, Arturo's restaurants.
- Q. Why is Arturo's restaurant listed on your
- menu?
- A. Because we were opening the restaurants at the
- same time and what I had said a lot of times, we were
- trying to do everything together and increase in volume
- and it was the agreement that we had made.
- Q. What do you mean by "agreement"?
- 20 A. It was a word agreement that we had between us
- that I was going to help him to open the restaurant with
- training the employees and give him the menu that I had,
- 23 to help him to do all the registers. And I was the -- I
- was responsible for the rental contract for ten years,
- and that's why his name appears here.

- 1 Q. Look at the next exhibit, Respondent's
- 2 Exhibit 28. It's a two-page document titled "Guarantee"
- of Lease."
- 4 (Exhibit No. 28 was marked for
- identification and attached hereto.)
- 6 BY MR. SANDSTRUM:
- Q. If you look at Page 2, is this your signature?
- 8 A. Yes.
- Q. Do you recognize the signature below yours?
- 10 A. That's Claudia.
- 11 Q. Claude who?
- 12 A. Claudia Santana.
- Q. Do you recognize the address that's listed?
- 14 A. That was the address of the house where I was
- 15 living.
- Q. Can you look at that document and tell me if
- you're familiar with that document?
- A. Yes. It's the renting -- it's the rental
- 19 agreement from Broadway.
- Q. Is that the document that made you obligated
- on your brother's rental lease?
- 22 A. Yes.
- MS. ARMENTA: Objection. Leading, calls for a
- legal conclusion, document speaks for itself.
- MR. SANDSTRUM: That's what I --

- MS. ARMENTA: Don't ask him questions about
- what it means.
- MR. SANDSTRUM: I wasn't asking what it means.
- 4 I was asking what it was.
- MS. ARMENTA: It's just a guarantee, not a
- 6 lease in terms of the document itself.
- 7 BY MR. SANDSTRUM:
- Q. Are you familiar -- strike that.
- 9 At the time -- do you know when 411 Broadway,
- 10 El Cajon restaurant was opened?
- 11 A. It was '97; '97, '98.
- Q. Who was the owner of that restaurant?
- 13 A. Arturo.
- Q. Arturo who?
- A. Arturo Santana Lee.
- Q. Was he an employee of yours at this time?
- 17 A. Yes.
- MS. ARMENTA: Objection. Calls for a legal
- conclusion, lacks foundation.
- MR. SANDSTRUM: The W-2 will speak for itself,
- I guess.
- MS. ARMENTA: Objection. Move to strike
- 23 answer from counsel.
- 24 BY MR. SANDSTRUM:
- Q. Did you have any agreement with your brother,

- 1 Arturo Santana Lee, with respect to his ability to use
- the name "Santana's Mexican Grill" at the 411 El Cajon
- 3 restaurant?
- 4 A. What I said that we had talked about when he
- 5 was going to open the restaurant, I told him that we
- 6 could do everything and that the benefit to myself was
- going to be in the volume of what we were going to
- manage. That was going to be my benefit, but at no time
- 9 did he have any right over the name at that time.
- 10 Q. I'm going to look at my notes real quick.
- 11 COURT REPORTER: Off the record?
- MR. SANDSTRUM: Yeah.
- 13 (Off the record.)

14

15 EXAMINATION

- 16 BY MS. ARMENTA:
- 17 Q. Mr. Sandstrum asked you some questions about
- whether or not your father objected to any aspect of the
- way you have run the restaurants.
- Do you remember those questions?
- 21 A. Yes.
- Q. Did your father compliment you on the way that
- you ran your restaurants?
- MR. SANDSTRUM: Vague and ambiguous,
- irrelevant, overbroad.

- THE WITNESS: What do you mean when you were
- 2 saying --
- 3 BY MS. ARMENTA:
- Q. In the last 12 or more years that you've been
- 5 in the restaurant business, was there ever a time that
- 6 your father told you that he was proud of the way you
- 7 were running the restaurants?
- MR. SANDSTRUM: Objection. Irrelevant, it's
- yague and ambiguous, overbroad.
- THE WITNESS: Probably at one time. But also
- at one time they asked him whether he could possibly
- imagine that one of his sons would be able to achieve --
- would be able to live where I lived, and he said that he
- never even imagined that one of his sons or children
- could even have been a gardener in the place where I was
- living.
- 17 BY MS. ARMENTA:
- Q. So by that story, are you telling me that that
- was your father's way of explaining that he was very
- 20 proud of the success that you achieved?
- MR. SANDSTRUM: Calls for speculation.
- THE WITNESS: Probably.
- 23 BY MS. ARMENTA:
- Q. Did your father ever eat at any of your
- restaurants, to your knowledge?

- MR. SANDSTRUM: Overbroad.
- THE WITNESS: Yes.
- 3 BY MS. ARMENTA:
- Q. Did he ever complain about the food?
- 5 A. No, not to me.
- Q. Did he ever tell you he liked it?
- ⁷ A. No.
- Q. What did he tell you, if anything, about the
- 9 food?
- 10 A. None.
- 11 Q. Did he ever tell you anything -- strike that.
- In the last, say, 12 or so years that you have
- been in the restaurant business, can you remember any
- time that your father told you that he was proud or he
- liked the way that you ran any aspect or any part of
- your restaurant business?
- MR. SANDSTRUM: Objection. Vague and
- ambiguous, overbroad, lacks foundation.
- THE WITNESS: No, I don't remember that he
- ever said that to me.
- BY MS. ARMENTA:
- Q. You don't remember him ever making a comment
- to you about your restaurant business?
- A. That it was good; that everything was fine.
- Q. So he conveyed to you his viewpoint that the

- way you were running your restaurants was good?
- MR. SANDSTRUM: Objection. It's overbroad,
- yaque and ambiguous, vague as to time.
- 4 THE WITNESS: No.
- 5 BY MS. ARMENTA:
- Q. What did you mean when you said it was good?
- 7 A. He did not compliment to me. He said it was
- fine, it was good. But like you're saying, he never
- 9 complimented me.
- Q. So what you're saying is what he conveyed to
- you was the way you were running your business was fine;
- 12 is that right?
- MR. SANDSTRUM: Vague and ambiguous, overbroad
- 14 as to time.
- THE WITNESS: Yes.
- 16 BY MS. ARMENTA:
- Q. Can you remember at what point during your
- operation of these several restaurants your father
- conveyed that sentiment to you?
- MR. SANDSTRUM: Same objections.
- THE WITNESS: No, no, I don't remember.
- 22 BY MS. ARMENTA:
- O. Was it more than once?
- A. I don't think so.
- Q. So in 12 years you're telling me that your

- father only told you once that the way you were running
- your restaurants was fine?
- MR. SANDSTRUM: Misstates testimony.
- 4 THE WITNESS: Yes, I think so. Maximum,
- 5 twice.
- 6 BY MS. ARMENTA:
- 7 Q. Did you do anything in terms of running your
- 8 restaurants that you thought your father would not like
- 9 or would object to?
- MR. SANDSTRUM: That calls for speculation,
- 11 it's irrelevant.
- 12 THE WITNESS: I was making decisions, mine. I
- wasn't thinking about what my father was thinking. I
- was thinking about the decisions that I would make about
- my business, nothing else.
- 16 BY MS. ARMENTA:
- Q. While I appreciate that answer, I have to move
- to strike it as nonresponsive.
- MR. SANDSTRUM: I think it's very responsive.
- MS. ARMENTA: Ms. Reporter, could you read
- 21 back the last question, please.
- 22 (Record read.)
- MR. SANDSTRUM: Same objections.
- THE WITNESS: I think I did answer what was
- asked; that if whether, what he thought whether I was

- taking considering it, taking into account --
- 2 BY MS. ARMENTA:
- Q. I'm not asking about that.
- 4 MR. SANDSTRUM: Let him finish his answer.
- 5 MS. ARMENTA: For the record, counsel's
- 6 shouting.
- 7 MR. SANDSTRUM: Well, I think the Judge would
- 8 be quite amused.
- 9 Go ahead.
- MS. ARMENTA: I don't know what your problem
- is, but I'm speaking very slowly and I'm giving the
- interpreter time to translate. And I'm trying to get a
- 13 clear record. There's no reason to get upset.
- MR. SANDSTRUM: I'm not upset.
- MS. ARMENTA: I didn't do any of that during
- the time that you were asking questions. I'm entitled
- to cross-examination.
- MR. SANDSTRUM: I absolutely agree.
- MS. ARMENTA: If it makes you uncomfortable --
- Ms. Reporter, can you read --
- MR. SANDSTRUM: What makes me uncomfortable is
- when you cut the witness' testimony off.
- MS. ARMENTA: You spent all morning cutting
- off your own client's testimony because you were asking
- questions so quickly.

- MR. SANDSTRUM: Here we go. Trademark
- attorney, here we are. She has done this over and over
- 3 again.
- MS. ARMENTA: Just make an objection and we
- 5 will move on.
- 6 MR. SANDSTRUM: I'm asking you to now.
- 7 MS. ARMENTA: Ms. Reporter, could you please
- 8 read back the question.
- 9 MR. SANDSTRUM: Quite interesting.
- 10 (Record read.)
- MR. SANDSTRUM: Same objections.
- 12 BY MS. ARMENTA:
- Q. Given your answer, let me try to re-ask the
- 14 question. Perhaps I was unclear.
- Can you think of anything in the last 12 years
- that you've done in terms of running your restaurants
- that you believe your father does or did not like?
- MR. SANDSTRUM: Calls for speculation, it's
- irrelevant, immaterial.
- THE WITNESS: I don't know. I don't know the
- answer to the question that you're asking. I don't know
- what he might have thought.
- 23 BY MS. ARMENTA:
- Q. How old are you?
- 25 A. 38 years old.

- 1 Q. So you've known your father for 38 years at
- least, right?
- A. Correct.
- Q. And you were in the restaurant business with
- 5 your father for some years; is that right?
- 6 A. (No audible response.)
- 7 Q. For some amount of years?
- 8 A. Yes.
- 9 Q. Now, when your father owned the Rosecrans
- location, did that location have a drive-thru?
- 11 A. Yes.
- 12 O. Was there a menu located outside of the
- drive-thru so that vehicles approaching the drive-thru
- window could order?
- 15 A. Yes.
- Q. During the same time period, focusing on the
- time period that your father owned the restaurant and
- you worked there as an employee, did the Rosecrans
- 19 restaurant serve fresh food?
- 20 A. Yes.
- Q. And was it Mexican food?
- 22 A. Yes.
- Q. And did it strive to achieve price points that
- were low enough such that the food was attractive to the
- 25 public?

- MR. SANDSTRUM: Objection. Vague and
- 2 ambiguous.
- THE WITNESS: Yes.
- 4 BY MS. ARMENTA:
- During the time that you worked the afternoon
- 6 shift at the Rosecrans location while your father still
- owned it, did you ensure that the restaurant was
- 8 maintained in a clean condition?
- 9 A. Yes.
- 10 Q. During the same time period, did you make sure
- that there was good service offered to the consuming
- 12 public?
- 13 A. Correct.
- Q. At the same time, did you ensure that there
- was good food offered to the consuming public?
- 16 A. Yes.
- Q. Has there been a time in the recent last year
- that you asked your father, either to your father
- directly or indirectly through your mother, to give you
- the trademarks that are at issue in this case?
- MR. SANDSTRUM: This is an objection. It's
- compound, it violates potential settlement communication
- 23 privileges applicable by federal law.
- THE WITNESS: To be more exact, what I asked
- for, to back off from the case, retire from the case and

- to let us fight it out; that would be Arturo Santana,
- 2 Arturo Castaneda, and myself. That, I did ask him.
- 3 BY MS. ARMENTA:
- Q. Did you have any settlement discussions with
- your father about trying to resolve this case in between
- the two of you where lawyers weren't present?
- 7 A. There were no lawyers.
- Q. Did you have any settlement discussions with
- 9 him?
- MR. SANDSTRUM: Vague and ambiguous as to what
- you mean by "settlement."
- THE WITNESS: Yes, we did talk. We did talk
- about that, my father and I.
- 14 BY MS. ARMENTA:
- 15 Q. How long ago was that?
- 16 A. When I finished getting divorced.
- 17 Q. Is it true that you acknowledged to your
- father that your father was the true owner of the mark
- Santana's Mexican Food or Santana's Mexican Food Es Muy
- 20 Bueno?
- 21 A. No.
- Q. Now, either at the time that you started
- opening the restaurants or at the time that you first
- acquired Rosecrans, did you ever have discussions with
- your father about where your restaurants were going to

- be located geographically?
- 2 MR. SANDSTRUM: Object. It's compound.
- THE WITNESS: No. As a matter of fact, when I
- opened -- I opened restaurants, and he didn't know when
- or where, but he never went over there. He never said,
- 6 Oh, what a nice restaurant, it really turned out well.
- 7 BY MS. ARMENTA:
- Q. Do you have any restaurants that are outside
- 9 of San Diego County?
- 10 A. No.
- 11 Q. You said before that all of your restaurants
- used -- I heard this wrong -- both Santana's Mexican
- Grill and Santana's Mexican Food; is that accurate?
- MR. SANDSTRUM: Vague as to time.
- THE WITNESS: Yes, yes, both names are used.
- 16 BY MS. ARMENTA:
- Q. So let's take an example of the Rosecrans
- restaurant; that's also sometimes called the Point Loma
- restaurant, correct?
- 20 A. Correct.
- Q. That restaurant has a sign on its roof outside
- that says Santana's Mexican Food, right?
- A. Yes. It doesn't have it anymore, but it did
- used to.
- Q. What kind of sign does it have now?

- 1 A. It doesn't have any right now.
- 2 Q. Does it have any exterior signage?
- A. There's one that says Santana's Mexican Food.
- 4 Q. You're talking about the Point Loma
- 5 restaurant?
- 6 A. Correct.
- 7 Q. Is there anything at the Point Loma
- 8 restaurant, the Rosecrans restaurant either on signage
- 9 or on marketing or menus that contains the words
- 10 Santana's Mexican Grill?
- MR. SANDSTRUM: Compound. Just to clarify the
- record, Point Loma and Rosecrans are one and the same.
- MS. ARMENTA: Agreed.
- 14 THE WITNESS: The menus inside say Santana's
- 15 Mexican Grill.
- 16 BY MS. ARMENTA:
- Q. Do the menus for all of your restaurants say
- 18 Santana's Mexican Grill?
- MR. SANDSTRUM: Now or when; anytime?
- MS. ARMENTA: Now.
- THE WITNESS: I think so, but I'm not
- 22 100 percent sure.
- 23 BY MS. ARMENTA:
- Q. And then as for exterior signage, some
- restaurants say Santana's Mexican Food and some say

- 1 Santana's Mexican Grill; is that right?
- MR. SANDSTRUM: Objection. Vague and
- 3 ambiguous.
- 4 THE WITNESS: Correct.
- 5 BY MS. ARMENTA:
- Q. Why do you have different names for your
- 7 restaurants?
- MR. SANDSTRUM: Objection. Misstates
- 9 testimony.
- THE WITNESS: Because the names are mine.
- 11 BY MS. ARMENTA:
- 12 Q. Is there a difference in the quality of food
- for the menus between restaurants that have exterior
- 14 signage that say Santana's Mexican Food versus those
- that say Santana's Mexican Grill?
- 16 A. No.
- 17 Q. So, in your viewpoint, your attempt is to run
- all seven of these restaurants, six plus the one about
- to be opened, in a uniform and consistent fashion; is
- 20 that right?
- 21 A. Correct.
- Q. Is there some reason that some of the
- restaurants say Santana's Mexican Food and some of them
- 24 say Santana's Mexican Grill?
- 25 A. Yes.

- Q. What's the reason?
- A. I want them to know that both names mean the
- 3 same.
- 4 Q. How does someone -- how do you intend to
- communicate to the public that Santana's Mexican Food is
- 6 the same restaurant as Santana's Mexican Grill?
- 7 MR. SANDSTRUM: Object. Vague and ambiguous,
- 8 lacks foundation.
- THE WITNESS: Because people, when they come
- to my restaurants, the people distinguish my restaurants
- through the colors, through the uniforms, and by the
- decoration inside. So they know that it's the same
- 13 restaurant.
- 14 BY MS. ARMENTA:
- Q. What are the colors that you have chosen for
- 16 your restaurant?
- 17 A. The ones that you can see in the photos.
- 18 O. Tell me. I need it for the record.
- 19 A. White and terra cotta.
- Q. And the white and terra cotta are in terms of
- the color of the paint of the building; is that right?
- 22 A. Correct.
- Q. Are there other colors you've selected for
- your restaurant?
- A. In the past there were other colors, but I

- 1 changed them on purpose.
- 2 Q. So you're telling me that you chose the white
- and terra cotta to use consistently on the exterior of
- 4 your restaurants; is that right?
- 5 A. Correct.
- 6 Q. Did you also select blue and green lettering
- 7 to use for the words that are on the exterior signage?
- A. The colors of the logo, yes.
- 9 Q. I'm not talking about the sawtooth design.
- 10 I'm talking about the words. Did you also select blue
- and green to use for the words that are located on the
- signage throughout all of your restaurants?
- 13 A. Yes.
- Q. And you're telling me that the selection of
- these colors was your idea; is that right?
- 16 A. Yes.
- 17 Q. Let me show you Respondent's -- I'm sorry.
- Petitioner's Exhibit No. 5. Turning to the bottom
- photos, do you recognize any people in that photograph?
- 20 A. It's Arturo, my Uncle Servando -- my Uncle
- 21 Servando and my Aunt Blanca.
- Q. Do you recognize what restaurant they are
- 23 standing in front of in that picture?
- A. Yucca Valley.
- Q. What colors would you say are painted on that

- 1 restaurant in that photograph?
- A. On the building it's green, orange, and blue,
- 3 but I'm also looking in the other photo --
- Q. I'm going to ask you about that photo.
- 5 A. Well, let me answer.
- 6 Q. Please.
- 7 A. "Santana's" Santana's is green, "Es Muy Bueno"
- 8 is green, "Mexican Food" is blue.
- 9 Q. What colors are depicted on the top
- photograph?
- 11 A. The "Santana's" is green.
- Q. Uh-huh.
- 13 A. The "Es Muy Bueno" is green, "Mexican Food" is
- 14 blue.
- 15 Q. So the lettering is in blue and green. Are
- there any other colors for the lettering?
- 17 A. No.
- Q. And the building has got an orange color?
- 19 A. Yes.
- Q. It's got some white on it and it's got some
- 21 blue on it?
- A. No, it doesn't have any white.
- Q. Did you have any participation in selecting
- the colors that appear in the photographs on
- Petitioner's Exhibit No. 5?

- 1 A. No.
- Q. How old were you when the Yucca Valley
- 3 restaurant opened, if you know?
- 4 A. It was in '80 -- '80 what?
- Q. I can't testify.
- 6 A. I was about 18, I think; 18, 19.
- Q. Were you living in the United States at that
- 8 time?
- 9 A. I lived here in San Diego.
- Q. Did you attend high school in San Diego?
- 11 A. One year.
- Q. What year?
- 13 A. In '88, '88.
- Q. What high school?
- A. No, no, no. It was '87 when I went.
- Q. Was it your senior year or junior year?
- A. I didn't finish high school.
- Q. Did you attend that high school for an entire
- school year?
- 20 A. Yes.
- Q. Did you take your classes in English or
- 22 Spanish?
- A. I would take English as second language.
- Q. Can you read any English?
- 25 A. Yes.

- Q. You're more comfortable testifying in Spanish
- 2 today?
- 3 A. Yes.
- Q. To your knowledge, did your father attend any
- 5 school in the United States?
- δ A. I think so.
- Q. Do you know one way or the other?
- 8 A. I understand that when he was very little in
- 9 Santa Barbara, he went to school half a year, something
- 10 like that. That they would talk.
- 11 Q. Does your father speak English?
- 12 A. Yes.
- O. How well?
- 14 A. Well.
- Q. Can he read English?
- A. Yes. He can a little bit less than me, but he
- 17 can.
- Q. When you caused Santana's Grill, Inc. to seek
- 19 federal trademark registrations, you indicated
- 20 previously that you notified your dad before seeking to
- 21 register those marks; do you remember that?
- A. When you say "notify," it was very formal. I
- spoke with him and I talked to them, correct. I talked
- to them about how I was going forward with the register.
- O. To whom?

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- 1 A. My father and Arturo.
- Q. Why?
- 3 A. Because it was very important to register the
- 4 name.
- 5 Q. Why would you tell your father?
- A. So that he would know that I was registering
- it, and if he was not in agreement, then he could tell
- 8 me.
- 9 Q. At that time, did you tell your father that
- you intended to file a lawsuit against your brothers and
- 11 Arturo Castaneda?
- MR. SANDSTRUM: Objection. Calls for
- speculation, assumes facts not in evidence.
- 14 THE WITNESS: I did not know. I did not know
- what was going to happen. I was just beginning to
- register them. I didn't know what was going to happen.
- 17 BY MS. ARMENTA:
- Q. I'm just asking what was said between you and
- your father. So, at the time that you told your father
- about the registrations, did you tell him that you were
- going to file a federal lawsuit against your brothers
- 22 and Arturo Castaneda?
- MR. SANDSTRUM: I'm going to object as
- 24 argumentative, asked and answered.
- THE WITNESS: No.

- 1 BY MS. ARMENTA:
- Q. As you sit here today, do you think your
- father's reaction to your indication that you wanted to
- 4 register federal trademarks would have been different if
- 5 you had told him that you were going to sue your
- 6 brothers and Arturo Castaneda?
- 7 MR. SANDSTRUM: Objection. Calls for
- 8 speculation, assumes facts not in evidence, it's
- 9 irrelevant, assumes that he had that pre-thought.
- 10 THE WITNESS: I can't know what would have --
- what would have happened. I'm not a magician.
- 12 BY MS. ARMENTA:
- 13 Q. Did your father ever suggest to you -- strike
- 14 that.
- So I'm going to show you first
- Respondent's 25, that's the registration for Santana's
- Mexican Grill. I think you already testified to this; I
- apologize for going over it again.
- 19 But on which restaurant did the words
- "Santana's Mexican Grill" first appear?
- 21 MR. SANDSTRUM: That's asked and answered.
- THE WITNESS: In the restaurant on Broadway;
- that was Arturo Santana's.
- 24 BY MS. ARMENTA:
- Q. Let me show you Respondent's 23, which is the

- servicemark registration 2682978. Now, in terms of the
- 2 sawtooth pattern that's located above and below -- of
- 3 the triangular pattern that appears above and below the
- 4 word "Santana's," isn't it true that the Yucca Valley
- 5 restaurant already had a sign with that triangular
- 6 pattern before the time Claudia and Maite worked on the
- 7 logo?
- A. No. I don't know why you say that. Where do
- 9 you get that that logo was like that before?
- 10 Q. From the sworn testimony of your father.
- MR. SANDSTRUM: Objection. Move to strike
- 12 counsel's testimony.
- MS. ARMENTA: He asked me a question.
- MR. SANDSTRUM: You're not testifying.
- MS. ARMENTA: He asked me a question.
- MR. SANDSTRUM: Well, you are now. My Lord.
- 17 Amazing.
- 18 BY MS. ARMENTA:
- Q. So did you sit here when your father was
- testifying a couple of months ago?
- 21 A. Yes.
- Q. Do you know one way or another whether or not
- the Yucca Valley restaurant had a sign that had
- triangles on it similar to what's depicted in
- Respondent's 23 prior to the time Maite and Claudia

- worked on the logo?
- A. No.
- Q. Now, let me show you -- let me ask you more
- 4 about that one. That one says Santana's Mexican Food.
- Now, prior to the time that Claudia and Maite worked on
- 6 the logo, were there any restaurants in existence that
- 7 had the words Santana's Mexican Food?
- A. Yes.
- 9 Q. Which restaurants were those?
- 10 A. It was Rosecrans and Yucca Valley, Morena was
- already there, too. Those were the ones that were
- 12 already there that used them before.
- Q. Let me show you Respondent's 24.
- Prior to the time that you acquired any
- interest in the Rosecrans restaurant, were there any
- 16 restaurants that had the name "Santana's Mexican Food"
- on them?
- MR. SANDSTRUM: Object as asked and answered.
- 19 THE WITNESS: Yes. Yucca Valley.
- 20 BY MS. ARMENTA:
- Q. Do you know one way or another whether Yucca
- Valley was using the phrase "Es Muy Bueno" in connection
- with restaurant services prior to the time that you
- 24 acquired interest in Rosecrans?
- A. I believe so. I believe that they used it,

- 1 too.
- Q. Now, let me ask you a little bit about your
- ownership of the Rosecrans restaurant. I understand
- 4 that at first your father, Arturo Santana, owned that
- 5 restaurant; is that right?
- 6 A. Correct.
- 7 Q. And then you explained that the ownership was
- 8 transferred to you and Claudia at some point roughly
- 9 1991 or 1992; is that right, '91 or '92?
- 10 A. Correct. He didn't -- trust me (In English).
- He didn't transfer it to me; he sold it to me.
- 12 Q. So roughly 1991 or 1992?
- 13 A. '92.
- Q. So '92 you and Claudia became the owners of
- the Rosecrans restaurant; is that right?
- 16 A. Yes.
- 17 Q. Now, at that time, you agree, don't you, that
- the Yucca Valley restaurant was already in existence,
- 19 right?
- 20 A. Yes.
- 21 Q. Now, after you acquired -- you and Claudia
- 22 acquired Rosecrans, then later you formed the company
- 23 Santana's Grill, Inc., right?
- 24 A. Yes.
- Q. And that company was formed in 1998, right?

- 1 A. Correct.
- Q. And I'll show you Exhibit No. 1 in your
- 9 ex-wife's deposition.
- Is that the articles of incorporation for
- 5 Santana's Grill, Inc.?
- 6 A. Yes.
- Q. How, if you did, did you transfer the
- 8 ownership of the Rosecrans restaurant from you and
- 9 Claudia to the corporation called Santana's Grill, Inc.?
- MR. SANDSTRUM: Object. Calls for a legal
- 11 conclusion.
- THE WITNESS: I don't know. I'm not a lawyer.
- I don't know about those things. I hired a lawyer and
- the accountant. The accountant recommended that I
- incorporate, but I don't know how they did those things.
- 16 BY MS. ARMENTA:
- Q. Did you or Claudia ever sign any kind of a
- document that transferred ownership of the Rosecrans
- restaurant from the two of you to the corporation?
- 20 A. Probably. If it was required to legally do
- that, everything was done through attorneys. And we
- just did what they told us to do and we went about doing
- 23 it.
- Q. Do you have any specific knowledge?
- 25 A. No.

- 1 Q. Do you have any specific knowledge of either
- 2 you or Claudia executing an assignment of any trademark
- 3 rights or any servicemark rights?
- 4 INTERPRETER: I'm sorry could you please
- 5 clarify "assignment."
- 6 MS. ARMENTA: I'll use the word "transfer."
- 7 Q. Do you have any specific recollection of you
- 8 or Claudia transferring any rights to the mark Santana's
- 9 Mexican Grill or Santana's Mexican Food from you and
- 10 Claudia to the corporation, Santana's Grill, Inc.?
- MR. SANDSTRUM: Objection. Calls for a legal
- 12 conclusion, compound.
- 13 THE WITNESS: No.
- 14 BY MS. ARMENTA:
- Q. When you first formed Santana's Grill, Inc.,
- the corporation, did you fund that corporation with any
- money?
- MR. SANDSTRUM: Objection. Irrelevant.
- 19 THE WITNESS: Yes. An account had to be
- opened and money -- monies had to be deposited into that
- 21 account.
- 22 BY MS. ARMENTA:
- Q. Do you agree that the words Santana's Mexican
- 24 Food were used in connection with restaurant services
- 25 before the time that you or Claudia first used those

- 1 words?
- MR. SANDSTRUM: Vague and ambiguous.
- THE WITNESS: Yes.
- MS. ARMENTA: I don't have any further
- ⁵ questions.
- MR. SANDSTRUM: I have one or two. I'm just
- going to take a quick break, five minutes.
- MS. ARMENTA: Okay.
- 9 (Break taken.)
- MR. SANDSTRUM: Back on the record.

11

- 12 FURTHER EXAMINATION
- 13 BY MR. SANDSTRUM:
- Q. What is the main way, in your opinion, that
- your customers recognize one of your restaurants?
- MS. ARMENTA: Objection. Calls for expert
- 17 testimony.
- MR. SANDSTRUM: It's his opinion; how could
- opinion -- an expert testify as to opinion?
- MS. ARMENTA: Lacks foundation, calls for
- 21 speculation.
- THE WITNESS: Because the people identify --
- people no longer read what is in the middle. People
- 24 identify --
- 25 INTERPRETER: The interpreter needs to clarify

- 1 a term.
- THE WITNESS: People identify the triangles,
- 3 the design, the design of triangles. And I prove that
- 4 when I made some raffles of some trips to Cabo and I
- went and I put the same triangle design and people
- 6 thought that it said Santana's. People weren't reading
- 7 it and it said something else. But people identify the
- 8 triangle design.
- 9 BY MR. SANDSTRUM:
- Q. So, when you're pointing to the document,
- you're pointing to Respondent'S Exhibit 26 which
- 12 contains your company logo?
- 13 A. Correct, and the menu.
- MR. SANDSTRUM: That's it for me.
- MS. ARMENTA: Okay. Just one follow-up.

16

- 17 FURTHER EXAMINATION
- 18 BY MS. ARMENTA:
- 19 Q. What restaurant is depicted in
- Respondent's 18.
- A. Morena.
- Q. Is there -- what did you translate for
- "grengas" (In Spanish)?
- 24 INTERPRETER: Triangular.
- 25 BY MS. ARMENTA:

- 1 Q. Is there a triangular design located on the
- 2 signage of this restaurant?
- 3 A. No.
- 4 MR. SANDSTRUM: She is pointing to the first
- 5 page of Respondent's Exhibit 18.
- 6 BY MS. ARMENTA:
- Q. What restaurant is depicted in
- 8 Respondent's 19?
- 9 A. Midway.
- 10 Q. On the exterior signage of that restaurant,
- first page of Respondent's Exhibit 19, are there any
- triangular patterns on that?
- 13 A. No.
- MS. ARMENTA: No questions.
- MR. SANDSTRUM: All right. We are going to do
- the similar stip that we did today. We're stipulating
- that the original transcript gets shipped to me, as soon
- as you can get it to me, and I will have the witness
- read and sign it. We're going to waive any requirement
- that it be signed in front of a notary or somebody
- 21 authorized to administer an oath.
- 22 And we are going to stipulate that should we
- need additional amendments to the stipulation to comply
- with the Trademark Trial Appeals Board rules and
- regulations in connection with this transcript, we can

make those amendments. And then we're going to waive the requirement 3 that the court reporter has to put the exhibits in a sealed envelope and send them off to the trademark office. The attorneys for the parties in these 6 proceedings will go ahead and submit their own transcripts of the testimony taken to the trial --Trademark Trial and Appeals Board. Anything else? 10 MS. ARMENTA: Anything like that. So 11 stipulated. 12 MR. SANDSTRUM: With all these transcripts, if 13 they're not signed, a certified can be used in lieu of 14 the original. 15 MS. ARMENTA: Agreed. 16 COURT REPORTER: Counsel, do you need a copy 17 of this also? 18 MS. ARMENTA: Yes. 19 (Deposition concluded at 1:00 p.m.) 20 21 22 23 24 25

	Page 98
1	* * *
2	I, THE UNDERSIGNED, DECLARE THAT THE ABOVE-MENTIONED
3	TRANSCRIPT WAS TRANSLATED TO THE BEST OF MY ABILITY
4	BEFORE THE UNDERSIGNED DEPONENT.
5	
6	EXECUTED ON THE DAY OF , 20 .
7	
8	TRANSLATOR/INTERPRETER
9	
10	* * *
11	I DECLARE UNDER PENALTY OF PERJURY, UNDER THE LAWS
12	OF THE STATE OF CALIFORNIA, THAT THE FOREGOING IS TRUE
1.3	AND CORRECT.
14	executed on the 12 day of May , 2008
15	
16	
17	ABELARDO SANTANA
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4	I, the undersigned, a Certified Shorthand				
5	Reporter of the State of California, do hereby				
6	certify:				
7	That the foregoing proceedings were taken				
8	before me at the time and place herein set forth; that				
9	any witnesses in the foregoing proceedings, prior to				
10	testifying, were placed under oath; that a verbatim				
11	record of the proceedings was made by me using machine				
12	shorthand which was thereafter transcribed under my				
13	direction; further, that the foregoing is an accurate				
14	transcription thereof.				
15	I further certify that I am neither				
16	financially interested in the action nor a relative or				
17	employee of any attorney of any of the parties.				
18	IN WITNESS WHEREOF, I have this date				
19	subscribed my name.				
20					
21	Dated: APR 2 3 2008				
22	1/20				
23	Wandersen				
24					
25	WINDY D. ANDERSEN Certificate No. 12135				

Respondent's Exhibit 10

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4	Corporation to Sole Please list below the names and full resider use letter "D" in box and if adding partner of	ice addresses of partners or corporate officer corporate officer, use "A" in box.	
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	Corporation to Sole Please list below the names and full resider use letter "b" in box and if adding partner or sold and sold an	DE New Principal Business Activity Code: on the premise, including any products of the contractor's License tate Board of Equalization, 237-7733.)	S.S. of Fed. Emp. I.D. No. 95 - 4083523 S.S. # Services provided:
	Corporation to Sole Please list below the names and full resider use letter "b" in box and if adding partner of the soldence Address: Name: ARTURO SAN Residence Address: Name: Residence Address: PRINCIPAL BUSINESS ACTIVITY COR (use the business listing category) Describe in detail activities to be conducted soldence.	DE New Principal Business Activity Code: on the premise, including any products of the contractor's License tate Board of Equalization, 237-7733.)	S.S. of Fed. Emp. I.D. No. 95 - 4083523 S.S. # Services provided:
	Corporation to Sole Please list below the names and full resider use letter "b" in box and if adding partner of the soldence Address: Name: ARTURO SAN Residence Address: Name: Residence Address: PRINCIPAL BUSINESS ACTIVITY COR (use the business listing category) Describe in detail activities to be conducted soldence address: Seller's Permit # (Seller's Permit # (Seller's Permit may be obtained from the Seller's Permit may be obtained	DE New Principal Business Activity Code: on the premise, including any products of the contractor's License tate Board of Equalization, 237-7733.)	S.S. of Fed. Emp. I.D. No. 95 - 4083523 S.S. # Services provided:
	Corporation to Sole Please list below the names and full resider use letter "b" in box and if adding partner of the soldence Address: Name: ARTURO SAN Residence Address: Name: Residence Address: PRINCIPAL BUSINESS ACTIVITY COR (use the business listing category) Describe in detail activities to be conducted soldence address: Seller's Permit # (Seller's Permit # (Seller's Permit may be obtained from the Seller's Permit may be obtained	DE New Principal Business Activity Code: on the premise, including any products of the contractor's License tate Board of Equalization, 237-7733.)	S.S. of Fed. Emp. I.D. No. 95 - 4083523 S.S. # Services provided:
	Piense list below the names and full resider use letter "D" in box and if adding partner of the list below the names and full resider use letter "D" in box and if adding partner of the list of the l	DE New Principal Business Activity Code: on the premise, including any products of the contractor's License tate Board of Equalization, 237-7733.)	S.S. of Fed. Emp. I.D. No. 95 - 4083523 S.S. # Services provided:
	Corporation to Sole Please list below the names and full resider use letter "D" in box and if adding partner of the light	DE New Principal Business Activity Code: on the premise, including any products of Current State Contractor's License state Board of Equalization, 237-7733 ed from the State Contractors Bureau, 45	S.S. or Fed. Emp. I.D. No. 15 - 4083523 S.S. # S.S. # S.S. # S.S. # S.S. # S.S. # A.S. Occupance of the control of the
	Corporation to Sole Please list below the names and full resider use letter "D" in box and if adding partner of the light	DUT IN DUPLICATE AND RETAIN ONE C	S.S. or Fed. Emp. I.D. No. 15 - 4083523 S.S. # S.S. # S.S. # S.S. # S.S. # S.S. # A.S. Occupance of the control of the
	Corporation to Sole Please list below the names and full resider use letter "D" in box and if adding partner of the light	DE New Principal Business Activity Code: on the premise, including any products of Current State Contractor's License state Board of Equalization, 237-7733 ed from the State Contractors Bureau, 45	S.S. or Fed. Emp. I.D. No. 15 - 4083523 S.S. # S.S. # S.S. # S.S. # S.S. # S.S. # A.S. Occupance of the control of the
	Corporation to Sole Please list below the names and full resider use letter "b" in box and if adding partner or sold and the sold and	DUT IN DUPLICATE AND RETAIN ONE C	S.S. or Fed. Emp. I.D. No. 15 - 4083523 S.S. # S.S. # S.S. # S.S. # S.S. # S.S. # A.S. Occupance of the control of the
	Please list below the names and full resider use letter "D" in box and if adding partner or series and full resider use letter "D" in box and if adding partner or series and full resider use letter "D" in box and if adding partner or series and full residence Address: Name:	Current State Contractor's License tate Board of Equalization, 237-7733 ed from the State Contractor's Bureau, 45	S.S. or Fed. Emp. I.D. No. 15 - 4083523 S.S. # S.S. # S.S. # S.S. # S.D.

Respondent's Exhibit 11

Case No. 92043152

October 11, 1991

Dr. George Farres 3358 F. Street San Diego, California 92102

Dear Dr. George Farres:

This is the letter of what we agreed to do in our conversation today regarding the contract for rent of the property located at 1480 Rosecrans Street corner with Hugo.

Term of lease: Five (5) years; with an option to extend

for five (5) more.

Rent to be \$3,500.00 per month starting Rent:

January 7th, 1992 and to remain the same

for this year.

2nd year)

Starting January 7th, 1993 rent to be \$4,000.00 per month and to remain the

same for this year. 3rd, 4th & 5th year;

There will be a 5% percent increase

annually for each year.

Before the 5th year is over (1996) we will

get together to discuss about the 5 year

option.

Lease document: The lease is to be an INDUSTRIAL/

COMMERCIAL LEASE, NNN (Triple Net).

Premises:

Premises are to be taken in it's PRESENT

CONDITION (AS IS), including all equipment

and building.

Very truly yours,

CLAUDIA VALLARTA-SANTANA

ABELANDO SANTANA

CEAUDIA VALLARTA-SANTANA

Allterms & Conditions of precious 12-10-91

Lease are in Effect.

Il fores

Respondent's Exhibit 12



RESPONDENT'S EXHIBIT NO. 1 Z GALLEGO V. SANTANA'S Case No. 92043152



... Es Muy Bueno

CALIFORNIA CABURRITO



... Es Muy Bueno







GREGORY J. SMITH RECORDER/COUNTY CLERK

COUNTY OF SAN DIEGO

1600 PACIFIC HIGHWAY, RM. 260 P.O. BOX 121750 SAN DIEGO, CA 92112-1750 (619) 237-0502

FILED

#2003-020527

SEE BACK OF FORM FOR INSTRUCTIONS

PLEASE PRINT/TYPE

AND RETURN ENTIRE FORM

INFORMATION

\$ 17.00-FOR FIRST BUSINESS NAME ON STATEMENT \$ 3.00-

FOR EACH ADDITIONAL BUSINESS NAME FILED ON SAME STATEMENT AND DOING-

BUSINESS AT THE SAME LOCATION

FOR EACH ADDITIONAL OWNER IN EXCESS \$ 3.00-

Onc.

OF ONE OWNER

JUN 24 2003 13:32

GREEORY J. SMITH

SAN DIEGO COUNTY RECORDS

17.00 THIS SPACE FOR ESE OF RECORDER COUNTY CLERK

		INESS NA	ME STATEMENT	CEPUTY: COUNTOO7
(1) FICTITIOUS BUSINESS NAME(S):			Renewal Notification	on is an additional \$5.00 fee
a. SANTANA.	S MEXICA	W FO	00	
b				
(2) LOCATED AT: 1525 (Must	have Street Address of Business	ncluding City, St	ate, and ZipP.O. Box not accept	90, CA 92/11
Mailing Address:		Optional)		
(3) THIS BUSINESS IS CONDUCTED BY: A. An Individual E. Doint Venture I. A Limited Liability Company B. Husband and Wife F. A Corporation C. A General Partnership D. A Limited Partnership H. Co-Partners K. Other (Please Specify)				her than a Partnership
(4) THE FIRST DAY OF BUSINE	css was: 61/19	4 ORIFI	NOT YET STARTED, CH	CK HERE
(5) THIS BUSINESS IS HEREBY		/		<u>.</u>
	REGISTERED DT THE	TOLLO WEN	G.	•
#1 Owner's Name or Corporation	on Manie if incorporated	<u>'C</u> #2	Owner's Name or Corpor	ation Name if incorporated
Residence Address or give STATE if incorporated		Residence Address or give STATE if incorporated		
		·		
City	State Zip		City	State Zip
#3Owner's Name or Corporati	on Name if incorporated	<u>. </u> #4	Owner's Name or Corpo	ration Name if incorporated
Residence Address or give	STATE if incorporated		Residence Address or g	ive STATE if incorporated
City	State Zip		City	State Zip
declare that all information in this statement is	true and correct. (A registrant w	no declares as t	rue information which he or she k	nows to be false is guilty of a crime.)
(6) (Signature of Regis	and an a	(Print	name of person signing and, if Cor	porate Officer, also state title)

HIS STATEMENT WAS FILED WITH GREGORY J. SMITH, RECORDER/COUNTY CLERK OF SAN DIEGO COUNTY AS INDICATED BY FILE STAMP ABOVE.

OTICE – THIS FICTITIOUS NAME STATEMENT EXPIRES FIVE (5) YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW

CITTIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THAT TIME.

IE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF NOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 1441) ET SEQ., BUSINESS AND PROFESSIONS CODE).

'IS THE RESPONSIBILITY OF THE REGISTRANT TO DETERMINE THAT THE FICTITIOUS BUSINESS NAME SELECTED WILL NOT VIOLATE ANOTHER'S

GHTS ESTABLISHED UNDER LAW.



CERTIFICATION

I hereby certify that the foregoing is a full, true and correct copy of the original on file with this office. Gregory J. Smith, Assessor/Recorder/County Clerk

FORM 231 Co. CLK (REV 01-02)

FOR BANK AND OTHER AGENCY

RESPONDENT'S EXHIBIT NO. | 3 GALLEGO V. SANTANA'S

Case No. 92043152

SG00012

GREGORY J. SMITH RECORDER/COUNTY CLERK

COUNTY OF SAN DIEGO

1600 PACIFIC HIGHWAY, RM. 260 P.O. BOX 121750 SAN DIEGO, CA 92112-1750 (619) 237-0502

FILED

#2002-014853

FOR FIRST BUSINESS NAME ON STATEMENT FOR EACH ADDITIONAL BUSINESS NAME

SEE BACK OF FORM

\$ 3,00-FILED ON SAME STATEMENT AND DOING BUSINESS AT THE SAME LOCATION \$ 3.00-

GREGORY I. STITH
SAN DIEGO COURTY RECORDER/CLERK
PEES: 17.00
EXPIRES: NAY 14 2607
DEPUTY: PGENTSCH

FOR EACH ADDITIONAL OWNER IN EXCESS OF ONE OWNER

FOR INSTRUCTIONS

LEASE PRINT/TYPE

AND RETURN ENTIRE FORM

NFORMATION

FICTITIOUS BUSINESS NAME STATEMENT (1) FICTITIOUS BUSINESS NAME(S): Renewal Notification is an additional \$5.00 fee (3) THIS BUSINESS IS CONDUCTED BY: A. | An Individual E. Doint Venture I. A Limited Liability Company B. Husband and Wife J.

An Unincorporated Association-Other than a Partnership F. M A Corporation C. A General Partnership G. A Business Trust K. Other (Please Specify) H. Co-Partners D. A Limited Partnership (4) THE FIRST DAY OF BUSINESS WAS: /2//0/0 OR IF NOT YET STARTED, CHECK HERE \Box (5) THIS BUSINESS IS HEREBY REGISTERED BY THE FOLLOWING: Owner's Name or Corporation Name if incorporated Corporation Name if incorporated Residence Address or give STATE if incorporated City State Zip State Zip Owner's Name or Corporation Name if incorporated Owner's Name or Corporation Name if incorporated Residence Address or give STATE if incorporated Residence Address or give STATE if incorporated declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.) (6)HIS STATEMENT WAS HELDEVITH GREGORY J. SMITH, RECORDER/COUNTY CLERK OF SAN DIEGO COUNTY AS INDICATED BY FILE STAMP ABOVE.
OTICE - THIS FICTITIOUS NAME STATEMENT EXPIRES FIVE (5) YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW
CITITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THAT TIME. HE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF NOTHER UNDER FEDERAL, STATE, OR COMMON LAW (SEE SECTION 1441) ET SEQ., BUSINESS AND PROFESSIONS CODE).

I IS THE RESPONSIBILITY OF THE REGISTRANT TO DETERMINE THAT THE FICTITIOUS BUSINESS NAME SELECTED WILL NOT VIOLATE ANOTHER'S IGHTS ESTABLISHED UNDER LAW. CERTIFICATION

I hereby certify that the foregoing is a full, true and correct copy of the original on file with this office. Gregory J. Smith, Assessor/Recorder/County Clerk

FOR BANK AND OTHER AGENCY

FORM 231 Co. CLK (REV 01-02)

RESPONDENT'S EXHIBIT NO.14 GALLEGO V. SANTANA'S

Case No. 92043152

HOME & MENU & EMAIL-US & SPECIAL OFFER & CABO SAN LUCAS SWEEPSTAKES

ENING SOON IN















Thanks to you we have been serving you in San Diego, since 1987. We believe that FRESHER is BETTER that's why our food is made every day in our premises and our Tortillas, Meat, Poultry and Produce are delivered daily. We use 100% oil and no preservatives. We thank you again for the opportunity of letting us serve you, and for those that haven't tried our food we dare you to do so!!!.We also offer A FREQUENT EATER CARD, ATM MACHINE, A FRESH SALSA BAR when you dine-in at all our locations and for your convenience we are:



OPEN 24/7

HOME*MENU*EMAIL US*SPECIAL OFFER ESTORE*CABO SAN LUCAS SWEEPSTAKES © Santanas, Friday, March 28, 2008

> RESPONDENT'S EXHIBIT NO.15 GALLEGO V. SANTANA'S



RESPONDENT'S EXHIBIT NO. | GALLEGO V. SANTANA'S

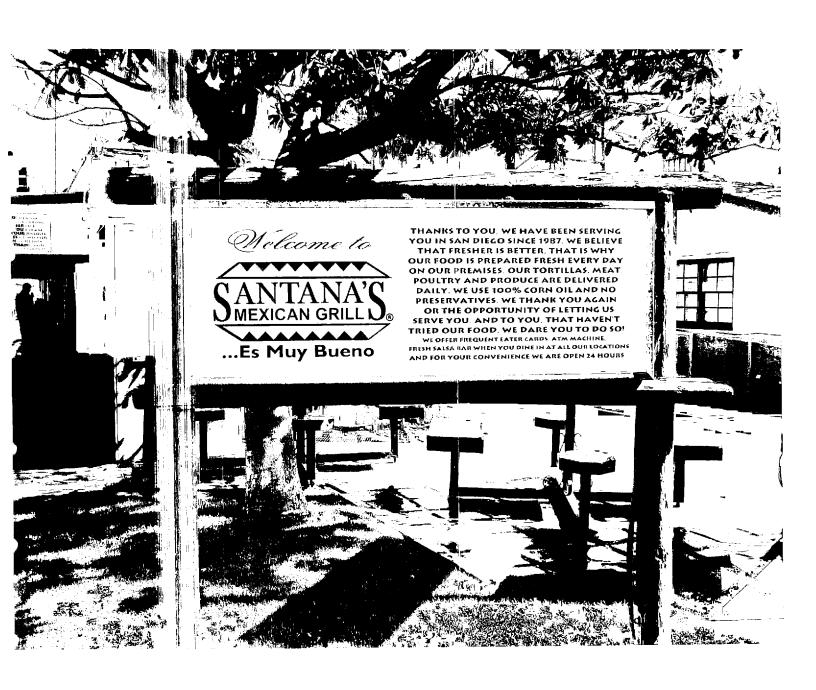
Case No. 92043152

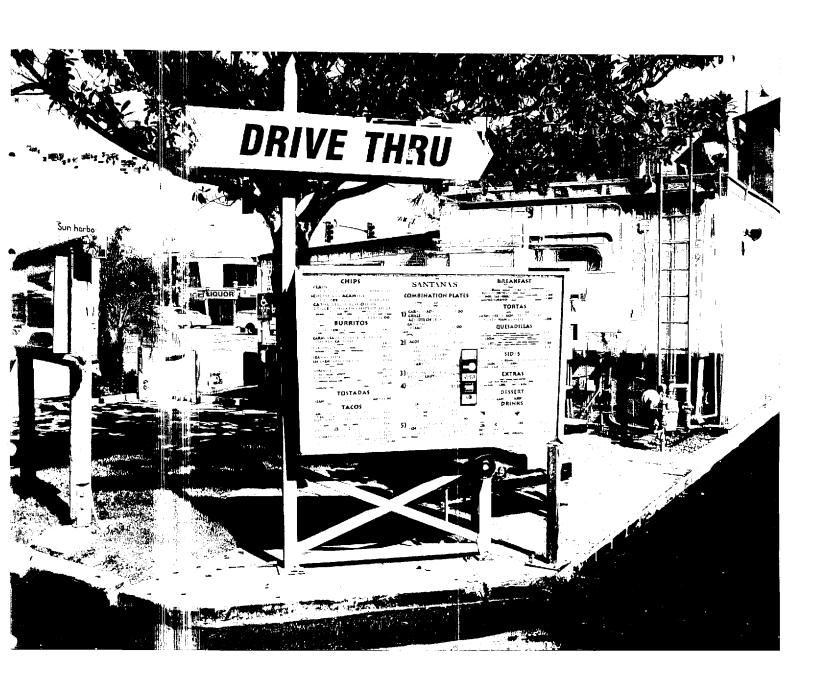






RESPONDENT'S EXHIBIT NO 7
GALLEGO V. SANTANA'S
Case No. 92043152







Case No. 92043152



RESPONDENT'S EXHIBIT NO 18 GALLEGO V. SANTANA'S

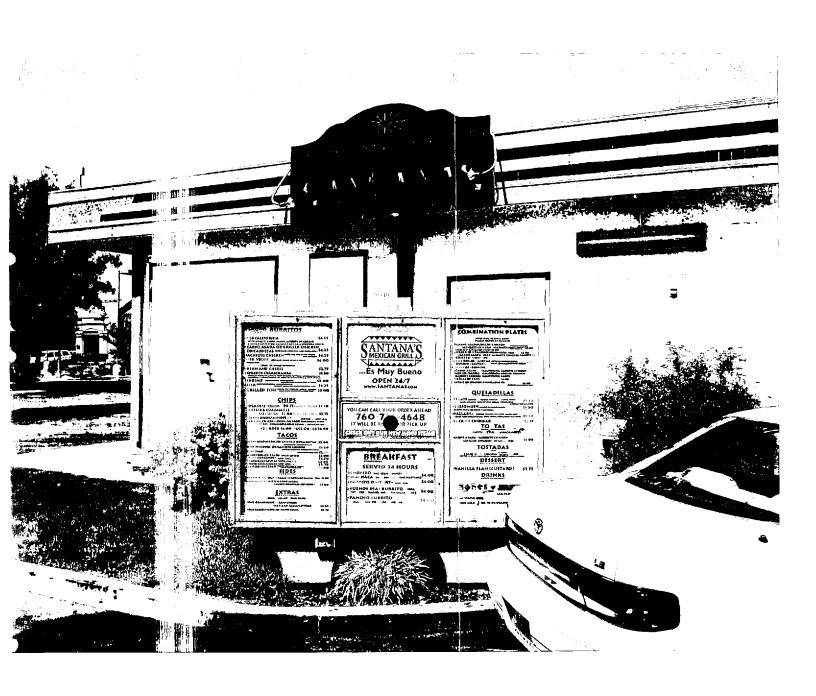
Case No. 92043152

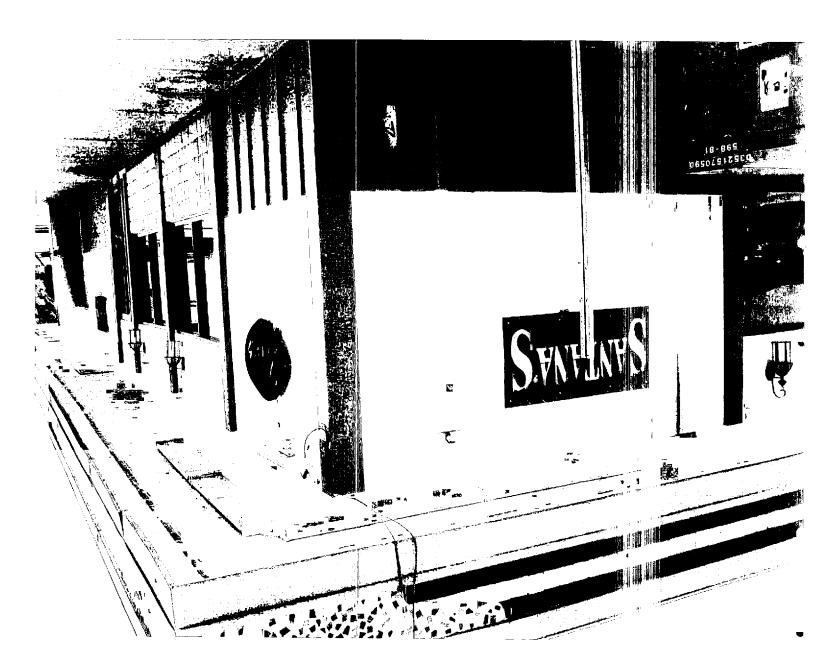




Case No. 92043152





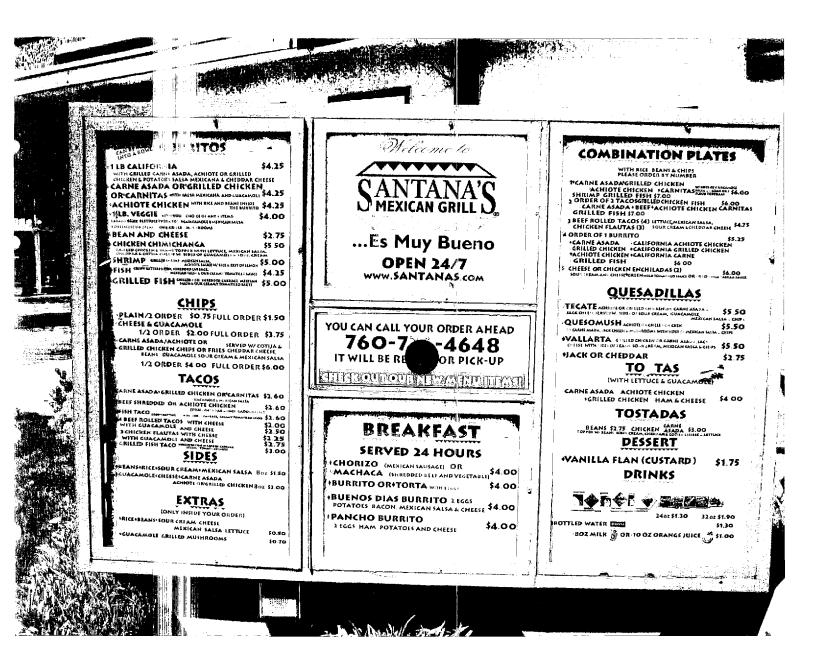




Case No. 92043152



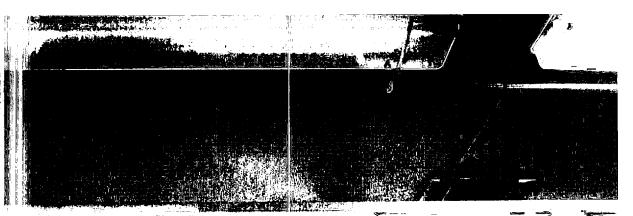
Case No. 92043152





Case No. 92043152





COMBINATION PLATES

WITH RICE, BEANS & CHIPS PLEASE ORDER BY NUMBER

PLEASE ORDER BY NUMBER
T CARNE AS ADA A CARNITAS \$6.00

GRILLED CHICKEN
ACHIOTE CHICKEN
MINING INCOME HANAS INOM FORTILLED
SHRIMP GRILLED FISH \$100

ORDER OF 2 TACOS \$6.00

CARNER ASADA REEEFFISH
ACHIOTE CHICKEN
ACHIOTE CHICKEN
GRILLED CHICKEN-CARNITAS
GRILLED FISH ACCO.

CHICKEN FLAUTAS (3)

CHICKEN F

4 ORDER OF 1 BURRITO + 155 S 5.25 S + CARDII ASADA + CALIDORNIA ACHIOTE CHICKEN + CARDILED CHICKEN + CARDITE + C

SCHEEFE OR CHICKEN ENCHILADAS (X)
SOBERTH STANDARTH STAN

BURRITOS

+1 LB CALIFORNIA \$4.25 WITH GRILLED CARNE ASADANACHIDTE OR GRILLED CHICKEN & POTATOES SALSA MEXICANA & CHEDDAR CHEESE

+CARNE ASADA OR GRILLED +CHICKEN OR CARNITAS
WITH SALSA MEXICANA A TO GUACAMOLE \$4.25

ACHIOTE CHICKEN
WITH RICE ARD BEARS INSIDETHE PURITY \$4.25

11 LB, VEGGIE WITH FORM
BEARS FRICE SELECTION FORM ATTEMS
BEARS FRICE SELECTION FORM ATTEMS
**BOUNCAMAN ON BEARING MUSICAMONS \$4.00
**SOUNCEAMA ON BEARING MUSICAMONS \$4.00

BEAN AND CHEESE \$2.75 +CHICKEN CHIMICHANGA \$5.50
GREED CHICKEN & BEAM TOPPED WITH LYTHEL,
MIXIGAN HALES & SEGON A COUTLA CHIEFE W/19018
07 070 CAMPUL LYTHER PRODUCTION AND ADMINISTRATION
OF COLUMN AND ADMINISTRAT

+SHRIMP ::::: \$5.00 FISH COO-MITTER COO INCIDENT CAMERA STORY STATE STATE

GRILLED FISH \$5.00 Welcome to

...Es Muy Bueno

AON CALIFORNIA BURRITO

OPEN 24/7

www.SANTANAS.com

QUESADILLAS

TECATE ACHIOTEON CRILLED CHICKEN OR.
CARNE ALADA A LACA CHEESE CERVED
W. SIDES OF SOUR CREAM (DUACAMSE.
MERICAN SALSA & CHIP) \$5.50

♦QUESOMUS H ACHIOTE ON CRIEED CHICKEN DE CARRIE DECEMBRACIÓNI ST. 50.00

♦VALLARTA GRILLED CHICKEN OR CARNI
ADADA HACK CHESS, WITH SIDES OF BEANS, \$5.50
SOUR CREAM MIXICAN SALDA & CHIPS

+JACK OR CHEDDAR \$2.75

TORTAS

*CARNE ASADA +ACHIOTE CHICKEN OGRILLED CHICKENOHAM & CHEESE

TOSTADAS

BEANS \$2.75 CHICKEN
CARNE ASADA \$3.00

IARNE ASAI OR CARNITA BEEF SHREDI ACHIOTE CH IFISH TACO A BEEF ROLLI ·WITH GUACA LEMICKEN FL

PLAIN V CHEESE

WI ORDER
WARNE
GRILLED CI
HERVED W/CI
GUACAMOLI

1/2 ORDER





RESPONDENT'S EXHIBIT NO.24 GALLEGO V. SANTANA'S Case No. 92043152





Case No. 92043152





Case No. 92043152







Case No. 92043152



RESPONDENT'S EXHIBIT NO.72 GALLEGO V. SANTANA'S

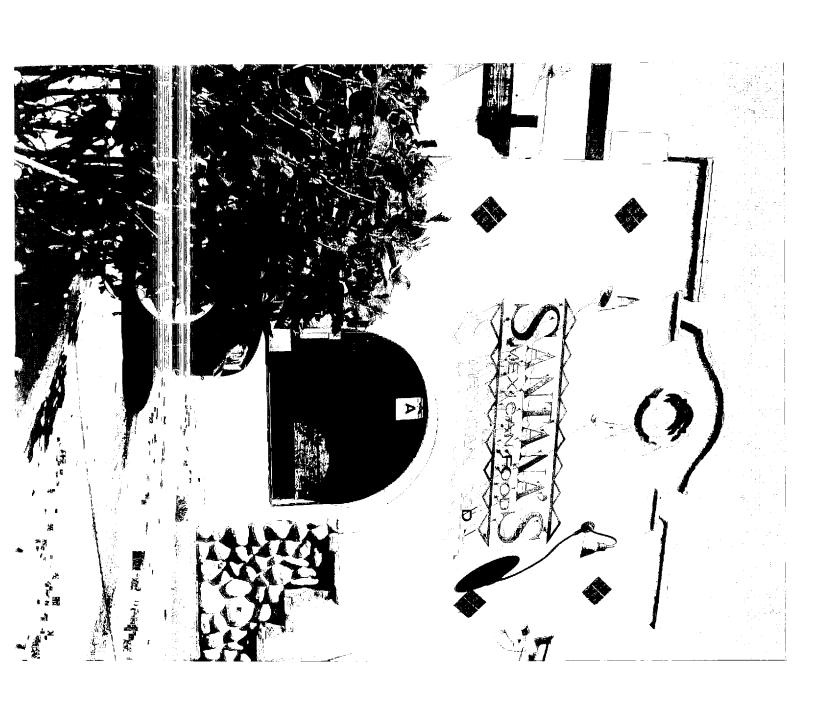
Case No. 92043152



Case No. 92043152







Case No. 92043152



Case No. 92043152

Int. Cl.: 42

Prior U.S. Cls.: 100 and 101

United States Patent and Trademark Office

Reg. No. 2,682,978 Registered Feb. 4, 2003

SERVICE MARK PRINCIPAL REGISTER



SANTANA'S GRILL, INC. (CALIFORNIA COR-PORATION) 2067 CECELIA TERRACE SAN DIEGO, CA 92110 FORNIA BURRITO", APART FROM THE MARK AS SHOWN.

FOR: RESTAURANT SERVICES, IN CLASS 42 (U.S. CLS. 100 AND 101).

THE ENGLISH TRANSLATION OF "ES MUY BUENO" IS "IT'S VERY GOOD".

FIRST USE 0-0-1988; IN COMMERCE 0-0-1988.

SER. NO. 76-345,542, FILED 12-5-2001.

(0,0)

NO. CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "MEXICAN FOOD" AND "CALL-

JEFFERY COWARD, EXAMINING ATTORNEY

RESPONDENT'S EXHIBIT NO.23 GALLEGO V. SANTANA'S Case No. 92043152

EXHIBIT PAGE OF 4

Int. Cl.: 42

Prior U.S. Cls.: 100 and 101

00

United States Patent and Trademark Office

Reg. No. 2,631,458 Registered Oct. 8, 2002

SERVICE MARK PRINCIPAL REGISTER

SANTANA'S MEXICAN FOOD...ES MUY BUENO

SANTANA'S GRILL, INC. (CALIFORNIA COR-PORATION) 2067 CECELIA TERRACE SAN DIEGO, CA 92110

FOR: RESTAURANT SERVICES, IN CLASS 42 (U.S. CLS. 100 AND 101).

FIRST USE 0-0-1988; IN COMMERCE 0-0-1988.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "MEXICAN FOOD", APART FROM THE MARK AS SHOWN.

THE ENGLISH TRANSLATION OF "ES MUY BUBNO" IS "IT'S VERY GOOD".

SER. NO. 76-345,538, FILED 12-5-2001.

SHAVELL MCPHERSON, EXAMINING ATTORNEY

RESPONDENT'S EXHIBIT NO. 24
GALLEGO V. SANTANA'S

Case No. 92043152

Int. Cl.: 42

Prior U.S. Cls.: 100 and 101

United States Patent and Trademark Office

Reg. No. 2,634,976 Registered Oct. 15, 2002

SERVICE MARK PRINCIPAL REGISTER

SANTANA'S MEXICAN GRILL

SANTANA'S GRILL, INC. (CALIFORNIA COR-PORATION) 2067 CECELIA TERRACE SAN DIEGO, CA 92110

FOR: RESTAURANT SERVICES, IN CLASS 42 (U.S. CLS. 100 AND 101).

FIRST USE 7-0-1998; IN COMMERCE 7-0-1998.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "MEXICAN GRILL", APART FROM THE MARK AS SHOWN.

SER. NO. 76-345,537, FILED 12-5-2001.

(,0)

SHAVELL MCPHERSON, EXAMINING ATTORNEY

RESPONDENT'S EXHIBIT NO. 25
GALLEGO V. SANTANA'S

COMBINATION **PLATES**

(WITH RICE, BEANS & CHIPS)

(PLEASE ORDER BY NUMBER)



2 TACOS (2)

CARNE ASADA **BEEF ACHIOTE CHICKEN** GRILLED CHICKEN **CARNITAS** FISH



3 BEEF ROLLED TACOS (4) **CHICKEN FLAUTAS (3)**

\$4.25

LETTUCE, MEXICAN SALSA, SOUR CREAM AND CHEDDAR CHEESE

4 BURRITO (1)

\$4.50



5 CHEESE OR CHICKEN ENCHILADAS (2) SOUR CREAM AND CHEES

GREEN MILD TOMATILLO SA RED CHILE PASILLA SAUCE

\$5.50

LOCATIONS

POINT LOMA **BAY PARK** 1480 ROSECRANS ST. 1525 MORENA BLVD. (619) 226-2033 (619) 276-6010





SPORTS ARENA

3742 MIDWAY DR. (619)523-9517

SAN MARCOS 580 S. PACIFIC STREET (760) 736-4648





MISSION HILLS 719 W. WASHINGTON ST.



PACIFIC BEACH 2303 GARNET AVE.



WW.SANTANAS.COM

IN SAN DIEG FRESHER IS BE PREPARED EV OUR TOR RODUCE ARE

THANKS TO Y

ORN OIL AND YOU AGAI

LETTING US HAVENT TRI

DO 50!!! WE

RESPONDENT'S EXHIBIT NO. GALLEGO V. SANTANA'S

ARDS, ATM HEN YOU

AND FOR

VOTED



BURRITOS

1 LB.CALIFORNIA

GRILLED CARNE ASADA * ACHIOTE OR GRILLED CHICKEN WITH POTATOES, SALSA MEXICANA AND CHEDDAR CHEESE

\$4.25 **CARNE ASADA*** GRILLED CHICKEN *CARNITAS

SALSA MEXICANA & GUACAMOLE

ACHIOTE CHICKEN

\$4.25

GRILLED ACHIOTE CHICKEN WITH RICE & BEANS



1 LB. VEGGIE

WITH YOUR CHOICE OF ANY FOUR ITEMS: BEANS' RICE'LETTUCE'POTATOES'GUACAMOLE MEXICAN SALSA*CHEESE*SOUR CREAM OR GRILLED MUSHROOMS

\$2.75 BEAN AND CHEESE

CHICKEN CHIMICHANGA \$5.50

GRILLED CHICKEN AND BEANS TOPPED WITH LETTUCE, ME SALSA, CHEDDAR & COTIJA CHEESE & SIDE ORDERS OF GUACAMOLE & SOUR CREAM

SHRIMP BURRITO

\$5.00

GRILLED SHRIMP, MEXICAN SALSA AND ACHIOTE SAUCE WITH

RICE AND A ZEST OF LEMON

TECATE QUESADILLA

FISH BURRITO

\$4,25

CRISPY BATTERED FISH, SHREDDED CABBAGE, MEXICAN SALSA AND OUR CREAMY TOMATILLO SAUCE

> WANT SOMETHING LIGHTER WITH THE SAME GREAT FLAVOR? NOW YOU CAN MAKE ANY OF YOUR

> > **FAVORITE BURRITOS INTO A BOWL**

BEANS*RICE*SOUR CREAM*MEXICAN SALSA 80Z \$1.50

GUACAMOLE" CHEESE*CARNE ASADA" ACHIOTE OR GRILLED CHICKEN

80Z \$3.00



OPEN 24 / 7

\$4.00

TACOS

CARNE ASADA" GRILLED CHICKEN OR CARNITAS GUACAMOLE AND MEXICAN SALSA

\$2.00 BEEF (SHREDDED) OR ACHIOTE CHICKEN

LETTUCE, CHEDDAR AND ENCHILADO CHEESES

FISH CRISPY BATTERED FISH, SHREDDED CABBAGE, MEXICAN SALSA AND OUR CREAMY TOMATILLO SAUCE

4 BEEF ROLLED TACOS WITH CHEESE \$1.80

WITH GUACAMOLE AND CHEESE

3 CHICKEN FLAUTAS WITH CHEESE \$2.05

WITH GUACAMOLE AND CHEESE

QUESADILL

TECATE ACHIOTE OR GRILLED CHICKEN OR CARNE ASADA & JACK CHEESE. SERVED WITH SIDES OF SOUR CREAM, GUACAMOLE, MEXICAN SALSA & CHIPS.

DUESOMUSH

HIOTE OR GRILLED CHICKEN OR CARNE ASADA , JACK CHEESE & MUSHROOMS. ED WITH SIDES OF MEXICAN SALSA & CHIPS.

GRILLED CHICKEN OR CARNE ASADA & JACK CHEESE. ERVED WITH SIDES OF BEANS, SOUR CREAM, MEXICAN SALSA & CHIPS.

JACK OR CHEEDAR CHEESE

TOSTADAS

BEANS OR CHICKEN \$2.75

TOPPED WITH BEANS, SOUR CREAM, CHEDDAR AND COTIJA CHEESE AND LETTUCE



VANILLA FLAN(CUSTARD)

\$1.75

AS SEEN ON SIGNONSANDIEGO...





LATE NIGHT-DINING

PLAIN 1/2 ORDER

\$2.00

\$2.00

\$5.50

\$5.50

\$5.50

\$2.75

CHEESE

1/2 ORDE CARNE

SERVED WITH GUACAMOLE,

1/2 ORDER

CARNE ASADA CHIPS

BURRITO

PANCHO B

2 EGGS, HAM, P

RICE " BEAN MEXICAN SA GUACAMOLE

LEMONADI





COMBINATION PLATES

(INCLUDES RICE AND BEANS) 1. CARNE ASADA OR CARNITAS (INCLUDES 3 CORN OR 2 FLOUR TORTILLAS)......5.50 2.- TWO CARNE ASADA TACOS......5.50 3.- TWO CHILES RELLENOS......5.00 4.- TOSTADA & BEEF TACO4.80 5.- TWO BEEF TACOS......4.80 6.- TWO CHICKEN TACOS4.80 7.- TWO FISH TACOS......4,80 8.- TOSTADA & ENCHILADA.....4.80 9.- BEEF TACO & ENCHILADA......4,80 10.- CHILE RELLENO ENCHILADA.....4.80 REGULAR MENU AND FOR ONLY 1.50 EXTRA WILL GIVE YOU A PLATE WITH RICE AND BEANS.

QUESADILLAS

000000000

CHIPS

0000

TOSTADAS OCOCOCO

 1480 ROSECRAŃS ST. SAN DIEGO, CA. (619) 226-2033

1525 MORENA BLVD, SAN DIEGO, CA (619) 276-6010



... Es Muy Bueno

HOME OF CALIFORNIA BURRITO

3742 MIDWAY DR. SAN DIEGO CA. (610) 523-9517

411 BROADWAY ST. EL CAJON, CA. (619) 444-4628

BURRITOS

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TORTAS

00000

(WITH QUACAMOLE AND LETTUCE)

1.- CARNE ASADA * HAM & CHEESE *CHICKEN
* BEEF * CARNITAS......2.75

EXTRAS

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TACOS

0000

1 CARNE ASADA TACO	2.10
2 CARNITAS	
3 BEEF * FISH * CHICKEN	
4 4 BEEF ROLLED TACOS	WITH 2.20
5 4 BEEF ROLLED TACOS	WITH
5 3 CHICKEN FLAUTAS	WITH
7 3 CHICKEN FLAUTAS	WITH

ENCHILADAS

00000000

(WITH CHEDDAR AND LETTUCE)

1.- CHICKEN * CHEESE * BEEF........3.25

SIDES

1 1/2 Ft. DEANS ON NICE
2 1/2 PT. SALSA OR SOUR CREAM1.50
3 1/2 PT. GUACAMOLE1.75
4 2 CORN OR 1 FLOUR TORILLAS
CARROTS0.40
CARROTS0.40

REFRESHMENTS

000000000

DAIL

BRE

(INCLUDES F 1.- MACHACA O CHO 2.- HUEVOS RANCHI 3.- EGGS SALSA & CH 4.- SCHAMBLED E BACON.....

BUR

1.- MACHACA OR C 2.- BUENOS DIAS BU POTATOES, BACON, 3.- RANCHO BURE CHORIZO, POTATOE

TO

1.- MACHACA TORTA 2.- CHORIZO TORTA

3.- EGGS SÁLSA & CHI

4.64.04.62

RESPONDED GALLEGO V

Case No. 920



GUARANTY OF LEASE

CB Commercial Real Estate Group, Inc. Brokerage and management Licensed real estate broker

	Salahan Salah
This Guaranty of Lease (the "Guaranty") is attached to and made part of that certain real estate Lease (November 21, 1997 , between <u>Lear Investments</u> , a California General Partner, as Landlord, and <u>Arturo L. Santana</u> , as Tenant, covering the Property commonly known as <u>411 Broadway</u> , E	4. 1.46.
The Lear Center . The terms used in this Guaranty shall have the same definitions as set to order to induce Landlord to enter into the Lease with Tenant, Abelardo Santana and Claudia V	orth in tha Lease in
have agreed to execute and deliver this Guaranty to Landlord. Each Guarantor acknowledges that Landlinto the Lease if each Guarantor did not execute and deliver this Guaranty to Landlord.	
1. Guaranty. In consideration of the execution of the Lease by Landlord and as a material inducement to the Lease, each Guarantor hereby irrevocably, unconditionally, jointly and severally guarantees the full, ti (a) payment of all rent and other sums payable by Tenant to Landlord under the Lease, and any amendmenthere to by agreement or course of conduct, and (b) performance of all covenants, representations and vertically and all obligations to be performed by Tenant pursuant to the Lease, and any amendments or moding agreement or course of conduct. The payment of those amounts and performance of those obligations shaccordance with all terms, covenants and conditions set forth in the Lease, without deduction, offset or expected the set of the set	imely and complete nts or modifications warranties made by ifications thereto by nall be conducted in

- and without regard to the enforceability or validity of the Lease, or any part thereof, or any disability of Tenant.

 2. Landlord's Rights. Landlord may perform any of the following acts at any time during the Lease Term, without notice to or assent of any Guarantor and without in any way releasing, affecting or impairing any of Guarantor's obligations or liabilities under this Guaranty: (a) alter, modify or amend the Lease by agreement or course of conduct, (b) grant extensions or renewals of the Lease, (c) assign or otherwise transfer its interest in the Lease, the Property, or this Guaranty, (d) consent to any transfer or assignment of Tenant's or any future tenant's interest under the Lease, (e) release one or more Guarantor, or amend or modify this Guaranty with respect to any Guarantor, without releasing or discharging any other Guarantor from any of such Guarantor's obligations or liabilities under this Guaranty, (f) take and hold security for the payment of this Guaranty and exchange, enforce, waive and release any such security, (g) apply such security and direct the order or manner of sale thereof as Landlord, in its sole discretion, deems appropriate, and (h) foreclose upon any such security by judicial or nonjudicial sale, without affecting or impairing in any way the liability of Guarantor under this Guaranty, except to the extent the indebtedness has been paid.
- 3. Tenant's Default. This Guaranty is a guaranty of payment and performance, and not of collection. Upon any breach or default by Tenant under the Lease, Landlord may proceed immediately against Tenant and/or any Guarantor to enforce any of Landlord's rights or remedies against Tenant or any Guarantor pursuant to this Guaranty, the Lease, or at law or in equity without notice to or demand upon either Tenant or any Guarantor. This Guaranty shall not be released, modified or affected by any failure or delay by Landlord to enforce any of its rights or remedies under the Lease or this Guaranty, or at law or in equity.
- 4. Guarantor's Walvers. Each Guarantor hereby waives (a) presentment, demand for payment and protest of non-performance under the Lease, (b) notice of any kind including, without limitation, notice of acceptance of this Guaranty, protest, presentment, demand for payment, default, nonpayment, or the creation or incurring of new or additional obligations of Tenant to Landlord, (c) any right to require Landlord to enforce its rights or remedies against Tenant under the Lease, or otherwise, or against any other Guarantor, (d) any right to require Landlord to proceed against any security held from Tenant or any other party, (e) any right of subrogation and (f) any defense arising out of the absence, impairment or loss of any right of reimbursement or subrogation or other right or remedy of Guarantors against Landlord or any such security, whether resulting from an election by Landlord, or otherwise. Any part payment by Tenant or other circumstance which operates to toll any statute of limitations as to Tenant shall operate to toll the statute of limitations as to Guarantor.
- 5. Separate and Distinct Obligations. Each Guarantor acknowledges and agrees that such Guarantor's obligations to Landlord under this Guaranty are separate and distinct from Tenant's obligations to Landlord under the Lease. The occurrence of any of the following events shall not have any effect whatsoever on any Guarantor's obligations to Landlord hereunder, each of which obligations shall continue in full force or effect as though such event had not occurred: (a) the commencement by Tenant of a voluntary case under the federal bankruptcy laws, as now constituted or hereafter amended or replaced, or any other applicable federal or state bankruptcy, insolvency or other similar law (collectively, the "Bankruptcy Laws"), (b) the consent by tenant to the appointment of or taking possession by a receiver, liquidator, assignee, trustee, custodian, sequestrator or similar official of Tenant or for any substantial part of its property, (c) any assignment by Tenant for the benefit of creditors, (d) the failure of Tenant generally to pay its debts as such debts become due, (e) the taking of corporate action by Tenant in the furtherance of any of the foregoing; or (f) the entry of a decree or order for relief by a court having jurisdiction in respect of Tenant in any involuntary case under the Bankruptcy Laws, or appointing a receiver, liquidator, assignee, custodian, trustee, sequestrator (or similar official) of Tenant or for any substantial part of its property, or ordering the winding-up or liquidation of any of its affairs and the continuance of any such decree or order unstayed and in effect for a period of sixty (60) consecutive days. The liability of Guarantors under this Guaranty is not and shall not be affected or impaired by any payment made to Landlord under or related to the Lease for which Landlord is required to reimburse Tenant pursuant to any court order or in settlement of any dispute, controversy or litigation in any bankruptcy, reorganization, arrangement, moratorium or other federal or state debtor relief proceeding. If, during any such proceeding, the Lease is assumed by Tenant or any trustee, or thereafter assigned by Tenant or any trustee to a third party, this Guaranty shall remain in full force and effect with respect to the full

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Form No. 6452 Rev 4/91

RESPONDENT'S EXHIBIT NO. 28
GALLEGO V. SANTANA'S

عَمْ يُعْلِي لِمُعْلِي اللَّهِ مِنْ اللَّهِ مِنْ اللَّهِ مِنْ اللَّهِ مِنْ اللَّهِ مِنْ اللَّهِ مِنْ

performance of Tenant, any such trustee or any such third party's obligations under the Lease. If the Lease is terminated or rejected during any such proceeding, or if any of the events described in Subparagraphs (a) through (f) of this Paragraph 5 occur, as between Landlord and each Guarantor, Landlord shall have the right to accelerate all of Tenant's obligations under the Lease and each Guarantor's obligations under this Guaranty. In such event, all such obligations shall become immediately due and payable by Guarantors to Landlord. Guarantors waive any defense arising by reason of any disability or other defense of Tenant or by reason of the cessation from any cause whatsoever of the liability of Tenant.

- Subordination. All existing and future advances by Guarantor to Tenant, and all existing and future debts of Tenant to any Guarantor, shall be subordinated to all obligations owed to Landlord under the Lease and this Guaranty.
- Successors and Assigns. This Guaranty binds each Guarantor's personal representatives, successors and assigns.
- 8. Encumbrances. If Landlord's interest in the Property or the Lease, or the rents, issues or profits therefrom, are subject to any deed of trust, mortgage or assignment for security, any Guarantor's acquisition of Landlord's interest in the Property or Lease shall not affect any of Guarantor's obligations under this Guaranty. In such event, this Guaranty shall nevertheless continue in full force and effect for the benefit of any mortgagee, beneficiary, trustee or assignee or any purchaser at any sale by judicial foreclosure or under any private power of sale, and their successors and assigns. Any married Guarantor expressly agrees that Landlord has recourse against any Guarantor's separate property for all of such Guarantor's obligations hereunder.
- 9. Guarantor's Duty. Guarantors assume the responsibility to remain informed of the financial condition of Tenant and of all other circumstances bearing upon the risk of Tenant's default, which reasonable inquiry would reveal, and agree that Landlord shall have no duty to advise Guarantors of information known to it regarding such condition or any such circumstance.
- 10. Landlord's Reliance. Landlord shall not be required to inquire into the powers of Tenant or the officers, employees, partners or agents acting or purporting to act on its behalf, and any indebtedness made or created in reliance upon the professed exercise of such powers shall be guaranteed under this Guaranty.
- 11. Incorporation of Certain Lease Provisions. Each Guarantor hereby represents and warrants to Landlord that such Guarantor has received a copy of the Lease, has read or had the opportunity to read the Lease, and understands the terms of the Lease. The provisions in the Lease relating to the execution of additional documents, legal proceedings by Landlord against Tenant, severability of the provisions of the Lease, interpretation of the Lease, notices, waivers, the applicable laws which govern the interpretation of the Lease and the authority of the Tenant to execute the Lease are incorporated herein in their entirety by this reference and made a part hereof. Any reference in those provisions to "Tenant" shall mean each Guarantor and any reference in those provisions to the "Lease" shall mean this Guaranty, except that (a) any notice which any Guarantor desires or is required to provide to Landlord shall be effective only if signed by all Guarantors and (b) any notice which Landlord desires or is required to provide to any Guarantor shall be sent to such Guarantor at such Guarantor's address indicated below, or if no address is indicated below, at the address for notices to be sent to Tenant under the Lease.

Signed on November 21, 1997	, 19		
	, ~	Abelardo Santana	\$ <i>r</i>
2067 Cecelia Terrace		Ву:	***
San Diego, Ca. 92110		its:), :r
Address			نه کو ن
Signed on November 21, 1997	19	Undia 1 Su	Tona
	, , ,	Claudia V. De Santana	
2067 Cecelia Terrace		By:	· ·
San Diego, Ca. 92110	•	its:	· · · · · · · · · · · · · · · · · · ·
Address		113.	

CONSULT YOUR ATTORNEY – This document has been prepared for approval by your attorney. No representation or recommendation is made by CB Commercial Real Estate Group, Inc. or the Southern California Chapter of the Society of Industrial Realtors, or Inc., or the agents or employees of either of them as to the legal sufficiency, legal effect, or tax consequences of this document or the transaction to which it relates. These are questions for your attorney.

Case No. 92043152

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